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Michigan State Univ., East Lansing.

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Music score reading ability defined in this study as skill in the detection and identification of pitch and rhythmic errors, is a necessary requisite for teachers of instrumental music. In an effort to devise an instructional method for teaching score reading skill, self instructional programed drill materials were developed and the use of these materials in improving the score reading skill of student conductors was evaluated. Music material for the drill tapes was randomly gathered from public school performances. Analyses of these performances resulted in a glossary of typical student errors. Short excerpts were re-recorded in which only one pitch or rhythm error was allowed in an otherwise near perfect performance. Errors were programmed so that detection and identification were accomplished in four frames. Twenty tapes of 12 excerpts each were developed. Similar non-programed materials were constructed for purposes of comparison. The result of the experimental application of these drills indicated that the programed materials produce greater improvement in score reading skill than non-programed materials. (Author/AM)

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August, 1968

U. S. DEPARTMENT OF
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Final Report

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Contract No. OEG 3-6-051083-0501**

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THE GROWTH OF SCORE READING SKILLS OF STUDENT CONDUCTORS**

Robert G. Sidnell

Michigan State University

East Lansing, Michigan

August 1968

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SUMMARY

This study was concerned with the development and experimental testing of self instructional drill materials aimed at the improvement of score reading ability. For the purposes of this research score reading ability was defined as skill in the detection and identification of performance errors. This skill is deemed a necessary behavioral competence of teachers of instrumental music.

Teachers of instrumental music are faced with the necessity to detect and identify errors during the rehearsal class. Highly developed score reading skill can have positive effect on the judicious use of available teaching time. Efficient rehearsal procedures facilitate student learning through music performance experience.

There is presently no instructional method for the teaching of score reading skill. Experience in aural music theory classes is not strongly related to the aural discrimination skills needed by instrumental teachers. Rarely are future music teachers asked to detect and identify errors produced in a music texture involving various instruments.

The objectives of this research were; (1) to develop self instruction programmed drill material, and (2) to assess the use of these materials in improving score reading skill in student conductors. The hypothesis tested was that programmed drill materials would produce significant gains in score reading ability when compared to non-programmed materials.

Musical material for the drill tapes was randomly gathered from actual high school and junior high school student performances. Analysis of these performances resulted in the development of a large glossary of typical student errors.

Each error was re-recorded with quasi-professional players under stringent control. Only one error was allowed in each excerpt which marred an otherwise near perfect performance. Two hundred forty such errors were recorded and randomly cast in twenty training tapes. A linear program format was used leading to error detection and identification in four frames. Similar material of a non-programmed nature was developed for purposes of comparison.

A two group matched pairs design was used to test the effectiveness of the drill material. Subjects were paired by means of scores obtained on four variables thought to have relevance to score reading ability. The experimental group was programmed drill materials while the control group used the same material in a non-programmed format. A t-test on gain scores was computed to determine statistical significance in improvement of score reading ability.

The results of the experiment indicate the superiority of programmed drills over non-programmed drills. The .05 level of significance was achieved. Both experimental and control groups recorded significant improvement. This supports other findings relative to the value of drill in music aural skill achievement. The use of programmed drill material produces a greater learning level as well as more substantial gain.

It is appropriate to consider the development of further materials involving other variables in instrumental performance. Drills with larger and more heterogenous instrument combination are possible. Similarly the development of programmed tapes involving errors of style, interpretation and intonation might be appropriate.

INTRODUCTION

Background: Central to the preparation of future teachers of instrumental school music is the development of certain aural skills which facilitate the most efficient and judicious use of the rehearsal period during the school day. It is of paramount importance that future conductor-teachers of instrumental music performing groups be able to perceive, identify and correct student errors during the rehearsal period. The teacher must have the ability to determine instantaneously that the aural stimulus agrees with the visual, and if not, what adjustments are necessary. This ability is germane to successful band and orchestra rehearsal methodology and the realization of high standards of musical performance. Authentic performance is significant for its contribution to the objectives of music education.

Although considerable emphasis is given to the problem of aural acuity in basic music theory courses, the student is rarely exposed to instrumental combinations of various size and heterogeneity. Certain aural skills are developed through drill and regular classroom activities but there is little evidence of transfer to the problems which confront the conductor. It is apparent that many students are unable to synthesize existent skills and focus them in solving the rehearsal problems of the conductor-teacher. The development of visual and aural skills necessary to the conductor must be through a carefully directed series of experiences which find their foundation on existent musical skills realistically oriented to the rehearsal situation.

Problem: This research is addressed to the development of and synthesis of aural and visual skills needed for successful instrumental music teaching within the rehearsal period. The materials

developed enable the student to perceive and define situations involving errors in musical performance.

Purpose and Objectives: The objectives of the study were as follows:

- 1) To develop material of a self-instructional nature for use in achieving growth in score reading skill. These materials will utilize both programmed and non-programmed formats.
- 2) To assess the instructional value of these materials under experimental conditions.
- 3) To determine, under experimental conditions, which type material results in greater gains in score reading ability.

Review of Related Research: In 1965, the writer¹ conducted a pilot project investigating the effects of extraclass drill with recorded musical material on the growth of visual-aural discrimination. A series of tape recorded (nonprogrammed) musical excerpts were used as drill material over a period of eight weeks in connection with the elementary conducting class. A "t" test on pre- and post-test gain scores indicated a significant difference at the one percent level for the experimental group. The results of the pilot project and the experience gained in the investigation constitute the primary basis for the present research.

The findings of a study by Hansen (1954)² have pertinence for the problem under study. Hansen studied score reading ability (aural-visual discrimination) using choral music as the medium. Furthermore, he attempted to identify and determine the relationship of selected

factors to this ability. Results indicate the following factors have a significant relationship to higher test achievement of the measure developed in the research:

1. Test scores improved as the number of years of experience of piano study increased.
2. One or two years of theory training made a significant difference in achievement.
3. Class marks in ear-training courses correlated most closely with the achievement on the test.

The primary purpose of Hansen's research was to develop a measure of visual-aural discrimination. The present research is concerned with the development of this skill as well as its measurement. It has been shown that this skill is a necessity for teachers of school instrumental music. The training of teachers must include provision for the development of aural-visual discrimination. The writer knows of no reported research which deals specifically with the proposed study; however, certain investigations are germane to the present proposal and will be briefly cited.

Early experimentation in the use of tape recorded musical drill material was proposed by Cookson (1949)³ at Northwestern University. The materials were not presented in a programmed format, but the results clearly indicated that material for drill might well be on a self-instructional basis. The report of this activity precipitated a number of studies and investigations, almost entirely in the period 1959-1964. Certain of these studies have relevance in terms of the present research from the standpoint of reinforcing Cookson's belief in the utilization of musical excerpts for individual, self-directed drill.

An experiment at the Ohio State University (Spohn, 1959)⁴ investigated the use of tape recorded musical excerpts to develop aural perception. The material did not allow for immediate reinforcement but rather delayed feedback to the learner. Two conclusions from the study deserve mention, however:

1. Structured self-drill was found to be a more worthwhile extra-class activity than unstructured student study.
2. The feasibility of tape recorded materials for extraclass drill was established.

Research by Clough (1961)⁵ at Oberlin College also indicated the possible values of tape recorded material for development of aural perception. Clough reported that student rates as better achievers as a result of being exposed to programmed materials in drill sessions. In 1961, Carlsen⁶ conducted an investigation which utilized tape recorded programmed learning as an adjunct to training in aural perception and specifically, melodic dictation. Several of the outcomes reported by Carlsen are noteworthy. The experimental group in Carlsen's research situation was divided into two subgroups: one exposed to branched program training materials and the other to programs of linear format. No significant difference in terms of achievement are attributable to programming technique. Furthermore, Carlsen found that melodic dictation was more effectively taught by programmed instruction than by teacher-classroom approach in situations comparable to the experimental one. These results were significant at the five percent level. For purposes of the present research, the applicability of programmed learning in the development of aural skills was established.

Research in the development of programmed materials for the growth of visual-aural discriminative skills in music have taken two directions. In the first instance materials have been programmed in isolation; while in the second, musical context has been preserved. The former type of materials may best be characterized in relation to research conducted by Spohn and Poland (1964).⁷ In this study the experimenters isolated certain musical elements -- intervals, rhythmic units and tone groups and by random presentation and paired associate training produced highly developed perceptual skills of these musical elements. It is noteworthy that the greatest gains were observed in perceiving tone groups when both visual and aural components were presented. Another relevant, though seemingly obvious, finding is that learning procedures closely allied with the learning task will produce superior training results.

Research in visual-aural discrimination skills has also been conducted using basic music elements but within musical context. Carlsen (1962), Daniels (1964), and Kanable (1964) have shown that skills involving sound and sight discrimination can be developed within a musical context. A recently published programed text in melodic dictation (Carlsen, 1965)⁸ uses melodic examples performed by a variety of instruments in both a heuristic and mathetical approach to sequencing. It is pertinent to state that greater gains in the development of this skill may be observed as the material used in programming approach the reality of true musical context.

Method

Preparation of Drill Material: The musical selections which formed the basis for the drill materials developed in this project were randomly selected from standard repertoire lists. The use of actual school music literature was thought to be a necessary criterion. A recommended list published by the National Interscholastic Music Activities Council⁹ proved to be an adequate source. Instrumental performing groups of Junior and Senior high schools proximate to Michigan State University were asked to sight read these selections. The reading performances were tape-recorded live in the several schools. Careful analysis of these recordings disclosed a substantial number of errors in performance. These errors were classified by type. Mistakes in rhythm, pitch, style and intonation were evident. For the purposes of this research only errors in pitch and rhythm were selected. Two hundred forty (240) errors were identified and became a glossary of "typical students errors," from which the drill materials were developed. This process of error selection provided realism and randomness of errors -- a necessary control.

Excerpts of the selected music literature were re-recorded by advanced college performers, (not members of the experimental population). Each excerpt was recorded in such a way that a single error of pitch or rhythm marred an otherwise perfect performance. The error was taken from the glossary of student errors already referred to. The process of recording with quasi-professional players was carried out under closely controlled conditions. It was necessary to use instrumental combinations of only three, four or five instruments. All standard orchestral and band instruments were included in various

combinations. The most stringent performance standards were exercised. All two hundred forty errors were recorded in this manner and randomly cast into twenty drill tapes. Each tape contained twelve excerpts. The results of a pilot investigation¹⁰ had shown the advisability of limiting tape reel size to seven inch (7") reels. At a speed of seven and one half (7½) inches per second, twelve hundred (1200') foot seven (7") inch reels provide thirty (30) minutes of listening time. Twelve musical examples in the programmed format can be included under these conditions allowing for sufficient student response time. The non-programmed materials, (used by one half of the experimental population) easily fitted five (5") inch tape reels.

The Format of the Drill Materials: The results of the pilot study together with several trial experimental runs indicated the need for certain limitations relative to the drill tapes and the accompanying printed material, with each tape. The limitations for the material were as follows:

Limitation #1 - All instruments were written in concert key. The students thus viewed non-transposed score materials. The procedure eliminated transposing difficulties, a skill which varies greatly among music students and is largely dependent on the student's performing instrument.

Limitation #2 - Only the G and F clefs were used. Substantial experience with any of the C clefs is peculiar to a small number of instrumental

players. The inclusion of a great deal of material involving C clefs could deter initial development of score reading skill. Experience in score reading with parts written in C clefs is, of course, appropriate but can come at a later period of development.

Limitation #3 - Score material would be in four line staff format. Open score was used so as to avoid giving undue advantage to skilled keyboard performers. Moreover, practice in reading multi-lined score is appropriate from a visual perceptive point of view. Such experience expands the compass of perception of the eye, a needed skill of conductor-teachers.

Limitation #4 - Errors were presented in a random fashion. The writer knows of no research which indicates the difficulty of various errors. There is no known continuum of "easy" to "difficult" errors. Random presentation of errors was thought to be the most appropriate method of presentation.

Limitation #5 - With the constraint of Limitation #4 as stated above, it was

necessary to use a linear rather than a branched program format.

Finally, these drills were constructed to continue aural training beyond that provided by normal theory courses. As such, they were viewed as the first in a series having a logical sequence. Certain of the limitations indicated would be eliminated as such a series of taped drill experiences was developed. The programmed drill material was developed according to a sequence of frames which was thought to follow the mental activity involved in error discovery. Four frames accompanied each musical excerpt. The sequence of presentation was as follows:

Frame 1: A four bar phrase is played while the student watches the musical score. (Sample Page in Appendix B) Through written response, he is to indicate in what measure an error occurred. Reinforcement to this response is aural and included on the training tape.

Frame 2: A smaller segment of the excerpt is performed and the student is to indicate whether the error was one of pitch or rhythm. Reinforcement is again aural.

Frame 3: In frame three, only a small portion of the score performed which immediately surrounds the error. With the information at hand, the student can specifically focus more carefully on the error. The response at this point is to indicate what instrument performed the error. Immediate rein-

forcement is again provided aurally

by means of the training tape.

Frame #4: The aural stimulus in frame four presents only the single instrument performing the error in a very short fragment. The student is asked to write the error as performed while viewing the fragment as written.

Reinforcement is aural.

The non-programmed material developed for purposes of comparison presented each excerpt twice. There was no reduction in the excerpt. Complete and immediate identification of the error is required after the two hearings.

Testing the Materials: The drill materials were tested under experimental conditions during the winter quarter 1967 at Michigan State University. Twenty-six junior level instrumental music education majors constituted the experimental population. All students were enrolled in the second term instrumental conducting course. These students had satisfactorily completed the first term of conducting in the immediately previous term, Fall 1966. A matched pairs two group design was used to test the materials. Subjects were paired on several basis thought to have relevance to the dependent variable, score reading skill. These criteria were:

- 1) The Drake Musical Memory Test (Form A)¹¹,
- 2) Visual Score Reading Test (A paper pencil test designed to measure the ability to visually discriminate changes in musical score),

- 3) The Score Reading Ability Test: (The criterion measure which was¹² specifically designed for this project. Reliability for this measure was computed to be .93 by split half with correction. The test was validated by members of the theory and conducting faculty of the University.
- 4) Aural Harmony Achievement: Total Grade points achievement in sophomore or second year aural theory study.

After subjects were paired, random assignment to control or experimental conditions was accomplished. Each group was exposed to two tapes per week during the ten-week term. The experimental group used programmed drills and the control group, non-programmed. All listening sessions were monitored and students were free to listen at various prescribed times during each week. At the completion of the term, the specially designed Score Reading Ability Test was readministered to the total experimental population. There was no attrition within the sample.

Results: During the experimental period both the experimental and control groups improved significantly in score reading ability. In each case the specific terminal behavior sought (score reading ability as measured by the skill to detect and identify rhythm errors) became an activity of greater precision. These gains were assessed by a test employing the exact kind of items used for the drill material. It is reasonable to suppose that significant improvement would be noted in score reading ability. There are many studies which support this finding; i.e., subject centered music drill produces higher performance level.

More important was the determination of which kind of drill format (programmed or non-programmed) produced the greater gain. The experimental group using programmed drill materials achieved a higher mean gain than the control group. A t-test for small samples was used to determine whether or not the gain of the experimental group was statistically significant in relation to the control group. The result of this calculation is indicated in Table I.

TABLE I

SIGNIFICANCE OF DIFFERENCE BETWEEN MEAN GAINS OF EXPERIMENT AND CONTROL GROUPS.

GROUP	PRETEST Mean SD		POST TEST SD		Mean Gain	SD	df	t
Experimental	82.85	13.90	108.81	17.13	26.23	15.14		
Control	85.78	14.69	97.63	15.14	11.85	16.1	24	2.28*

* Statistically Significant at .05 level

The difference in mean gains of the experimental group (those using programmed drills) and the control group (those using non-programmed drills) reached significance at the .05 level. These data indicate that programmed drill materials tend to produce greater improvement than non-programmed materials as measured by criterion developed for this research.

Several variables, thought to be relevant to score reading ability, were used to match subjects prior to the experimental period. Scores obtained on the matching variables were correlated with gain scores on score reading ability. The results of these correlations are shown on Table II.

TABLE II

CORRELATIONS BETWEEN MATCHING VARIABLES AND SCORE READING GAIN

	Drake	V.S.R.	A.H.A.	S.R.G.
Drake Musical Memory	--	-.18	.07	.32
Visual Score Reading	-.18	--	-.003	-.27
Aural Harmony Achievement	.07	-.003	--	.29
Score Reading Gain	.32	-.27	.29	--

* Significant at .05 level

** Significant at .01 level

The data in Table II reveal no significant correlation between the matching variables and the dependent variable of score reading skill. Since mutual variation is not evident, it must be concluded that no relationship exists among the factors measured. It is possible that score reading ability is a highly synthesized aural/visual skill and is more than the amalgamation of factors thought to be relevant. There is also the distinct possibility that the measures employed are not valid. Most researchers in music are conscious of the crudeness of available tests and are constantly attempting to refine and increase precision.

Conclusions: The following conclusions are possible on the basis of the data obtained in this study:

- 1) Extra-class drill material specifically directed to the improvement of score reading skill is beneficial.
- 2) Drill-material of a self-instructional nature arranged in a programmed format is superior to non-programmed material in bringing about gains in score reading skill.

- 3) The existence of relationships between score reading skill improvement and factors thought to be relevant to such achievement were not evident in the data obtained in this study.

Recommendations: The utilization of drill material of the type developed in this project can be of significant value in teacher training programs. Score reading ability as evidenced by error detection skill is needed by competent teachers of instrumental music. Through exposure to drills of this type, the future teacher can come face to face with synthesizing aural/visual behaviors necessary for successful teaching. Extensive development of drill material combining the aural and visual stimuli of music needs to be carried out. A number of possibilities are evident:

- 1) Drills involving scores with instrumental parts in various C clefs,
- 2) Drill material which encompasses a wider range of instrumental timbres,
- 3) Drill material embracing an increasing number of staves in the conductor's score,
- 4) Drill material which prepare the students to identify unacceptable stylistic performance and/or errors in intonation.

In short, a very careful analysis and subsequent delineation of conductor/teacher behaviors needs to be made. On the basis of this behavioral analysis those skills of an aural, visual and aural/visual nature may lend themselves to programmed learning techniques. Appropriate also, would be a study of the exact mental processes in which

aural and visual stimuli are mixed and call for discriminatory judgements. The mental process of error detection should be identified clearing the way for more logically based studies of how musicians deal with the discovery and identification of musical errors. The classification of the difficulty of musical errors could possibly lead to the development of drill materials which used a branched rather than linear program format. Construction of such programs may hold great promise for the individualization of instruction.

A final recommendation is warranted. Students at Michigan State University receive instruction in aural theory by way of self-instructional taped materials during the freshman and sophomore years. The subjects in the sample were products of this program of instruction. As such, they are accustomed to learning by taped, programmed, self instructional materials. It is quite probable that this background of instructional method may have effected the results of this study. The generalizability of the results of this research may be suspect. It would be appropriate, therefore, to replicate the testing of these materials at other teacher training institutions of varying character and program.

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Appendix A - Additional Data

TABLE III

DESCRIPTIVE DATA ON MATCHING VARIABLES

<u>Variable</u>	<u>Total Group</u>		<u>Experimental Group</u>		<u>Control Group</u>	
	M	SD	M	SD	M	SD
Visual Score Reading	59	10.93	57	10.20	61	11.14
Drake Mus. Memory	88	10.05	90	8.24	87	11.66
Aural Harmony	5.8	2.51	5.8	3.30	5.6	1.90
Pre-test	84.2	14.26	82.58	13.90	85.78	14.69

APPENDIX B

NO. 1

pt. I

pt. II

VRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

S C O R E R E A D I N G

T R A I N I N G T A P E

I

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NOI

①

②

③

VIN. I

VIN. II

VIA.

CEL.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N0.2

① ② ③

Tpt. I

Tpt. II

HRN.

B. TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

Handwritten musical score for Violin I (Vln.) and Violin II (Vla.). The score is written on two staves, with the Violin I staff on top and the Violin II staff below. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each labeled with a circled number (1, 2, 3) above the staff.

Measure 1: Violin I plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Violin II plays a half note G3, a half note A3, and a quarter note B3.

Measure 2: Violin I plays a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Violin II plays a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4.

Measure 3: Violin I plays a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. Violin II plays a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

NO. 4

Fl. ① ②

CLAR.

Bsn.

B.CI.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 5

①

VIN. I

VIN. II

VIA.

CEL.

②

③

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 6

① ————— ② ————— ③

CLAR.

Oboe

B.SN.

B.C.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 7

① ② ③ ④

Oboe

Clar.

B.Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

①

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.

ERIC
Full Text Provided by ERIC

NO. 9

① ② ③ ④

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

①

②

③

Vln.

Vla.

Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 11

① ② ③

Tpt. I

Tpt. II

HRN.

Tuba

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.12

Fl.

CLAR.

B C.

BSN.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

S C O R E R E A D I N G

T R A I N I N G T A P E

II

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1
①

Oboe

Clar.

Bsn.

B.Ci.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 2

① ② ③ ④

Oboe

Clar.

B.C.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

①

②

③

④

Tpt. I

Tpt. II

HRN.

Tuba

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

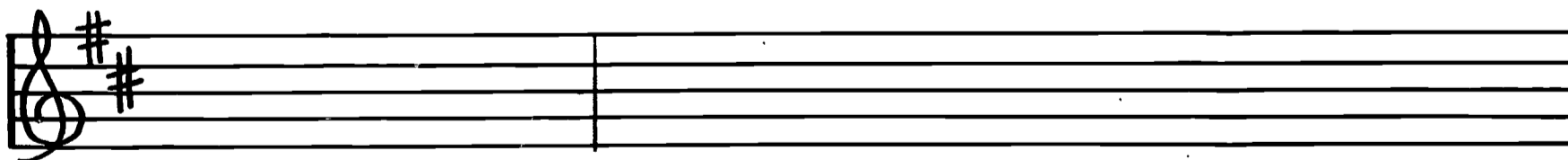
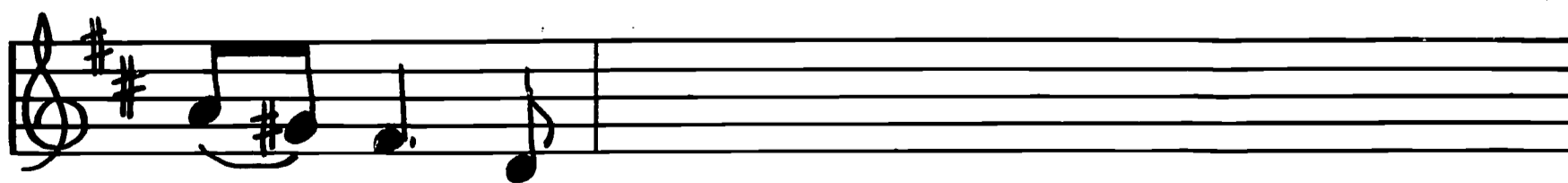
NO. 4

① ② ③

Vln. 

Cel. 

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 5

Handwritten musical score for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into four measures. Above the first measure, there are four circled numbers: ①, ②, ③, and ④, each with a slur underneath it, indicating a sequence of notes. The Cello part includes a double bar line in the first measure and a wavy line in the fourth measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff is empty for the student to write the fragment as played.

Handwritten musical staff with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a fragment of music: a quarter note on G4, an eighth note on A4, and a quarter note on B4.

NO. 6 ①

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7 ①

Fl. ②

CLAR.

Bsn.

B.C.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 8

Handwritten musical score for four staves: VIN. I, VIN. II, Vln., and Cel. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure, there are circled numbers 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and accidentals.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

A musical staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It is currently empty for the student to write the corrected notation.

A musical staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a handwritten musical fragment: a quarter note F#4, followed by a quarter note G#4, and then a beamed eighth-note pair of A#4 and B4.

NO. 9

Handwritten musical score for four staves: Violin I (VIN. I), Violin II (VIN. II), Viola (VIA.), and Cello (CEL.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the Cello (CEL.) part, showing the first measure of the fragment as written.

Handwritten musical staff for the Cello (CEL.) part, showing the first measure of the fragment as written.

NO. 10

① ② ③ ④

Oboe

Clar.

B.Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 11

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Tuba

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 12

Handwritten musical score for four staves: VI.N.I, VI.N.II, VI.A., and CEL. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into four measures. Above the first measure, there are circled numbers 1, 2, 3, and 4. The notation includes various note values, rests, and accidentals.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff is empty except for the key signature and time signature.

Handwritten musical staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a fragment of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

SCORE READING

TRAINING TAPE

III

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Fl. ① ② ③

Clar. 7 7 7

B.Cl. 7 7 7

Bsn. 7 7 7

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.2

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time with a key signature of two sharps (F# and C#). The measures are numbered 1, 2, and 3 above the staves.

Violin I (Vln. I): Treble clef. Measure 1: Quarter note F#4, eighth note G#4, eighth note A4, quarter note B4. Measure 2: Quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 3: Quarter note D4.

Violin II (Vln. II): Treble clef. Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 2: Quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 3: Quarter note D4.

Viola (Vla.): Bass clef. Measure 1: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 2: Quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 3: Quarter note D3.

Cello (Cel.): Bass clef. Measure 1: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 2: Quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 3: Quarter note D3.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the fragment, showing the key signature (F# and C#) and the first measure of the fragment.

Handwritten musical staff for the fragment, showing the key signature (F# and C#) and the first measure of the fragment.

NO. 3

Oboe

Clar.

Bsn.

B.C.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

Handwritten musical score for Flute (Fl.), Oboe, Clarinet (CLAR.), and Horn (HRN.). The score is in C major, 4/4 time, and consists of three measures. The Flute, Oboe, and Clarinet parts are marked with circled numbers 1, 2, and 3 respectively, indicating specific notes. The Horn part features a melodic line with a sharp sign (#) and a flat sign (b) in the second measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment for the Horn part, showing a melodic line with a sharp sign (#) and a flat sign (b) in the second measure.

NO. 5

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is in 3/4 time and B-flat major. The Oboe part has four measures, each with a circled number (1, 2, 3, 4) above the first note. The Clarinet part has four measures. The Bassoon part has four measures, with the first measure containing a whole rest. The Bass Clarinet part has four measures. The score is written on four staves.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff, showing a whole rest followed by three eighth notes: F, F, and B-flat.

NO. 6

① ② ③

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 7

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 8

Handwritten musical score for three staves: VIOLIN (Vln.), VIOLA (Vla.), and CELLO (Cel.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures, each marked with a circled number (1, 2, 3) above the first staff.

Measure 1:

- Vln.:** Quarter note B-flat, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D.
- Vla.:** Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Cel.:** Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

Measure 2:

- Vln.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.
- Vla.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.
- Cel.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

Measure 3:

- Vln.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.
- Vla.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.
- Cel.:** Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

The image displays two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat (Bb), indicated by a flat symbol on the second line. The bottom staff also begins with a treble clef and a key signature of one flat (Bb). The melody on the bottom staff consists of three eighth notes: Bb4 (on the second line), A4 (on the first space), and G4 (on the first line). The notes are connected by a horizontal line, and the staff ends with a double bar line.

NO. 9

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 10

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 3/4 time. The measures are numbered 1 through 5 above the Violin I staff.

Violin I: Measure 1: G4 (half note). Measure 2: A4 (quarter note), B4 (quarter note). Measure 3: C5 (quarter note), B4 (quarter note). Measure 4: A4 (quarter note), G4 (quarter note). Measure 5: F#4 (quarter note), E4 (quarter note).

Violin II: Measure 1: G4 (half note). Measure 2: A4 (quarter note), B4 (quarter note). Measure 3: C5 (quarter note), B4 (quarter note). Measure 4: A4 (quarter note), G4 (quarter note). Measure 5: F#4 (quarter note), E4 (quarter note).

Viola: Measure 1: G4 (half note). Measure 2: A4 (quarter note), B4 (quarter note). Measure 3: C5 (quarter note), B4 (quarter note). Measure 4: A4 (quarter note), G4 (quarter note). Measure 5: F#4 (quarter note), E4 (quarter note).

Cello: Measure 1: G4 (half note). Measure 2: A4 (quarter note), B4 (quarter note). Measure 3: C5 (quarter note), B4 (quarter note). Measure 4: A4 (quarter note), G4 (quarter note). Measure 5: F#4 (quarter note), E4 (quarter note).

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical fragment on two staves. The key signature is G major (one sharp) and the time signature is 3/4. The fragment consists of two measures. The first measure contains a whole note G4. The second measure contains a half note A4 and a quarter note B4, beamed together.

NO. 11

① ② ③

Viol. I

Viol. II

Vla.

Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 12

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

S C O R E R E A D I N G

T R A I N I N G T A P E

IV

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

① ② ③

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N0.2

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO.3

① ② ③ ④

VIN.I

VIN.II

VIA.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.4

Violin I (Vln. I) part, measures 1-3. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a circled 1, the second with a circled 2, and the third with a circled 3. The Violin II (Vln. II) part and Cello (Cel.) part are also shown, with the Cello part in the bass clef. The Violin II part has a circled 7 above the first measure. The Cello part has a circled 4 above the first measure. The Violin I part has a circled 1 above the first measure, a circled 2 above the second measure, and a circled 3 above the third measure. The Violin II part has a circled 7 above the first measure. The Cello part has a circled 4 above the first measure.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

N0.5

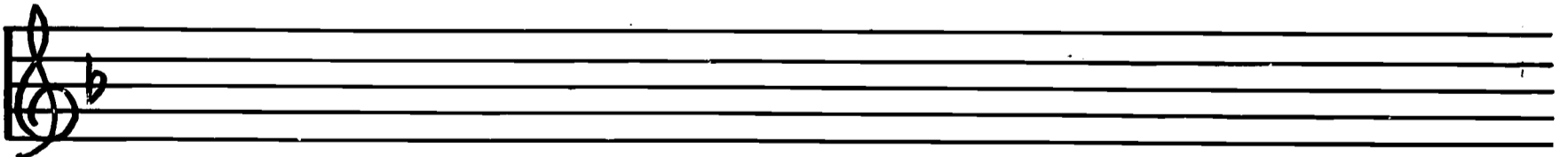
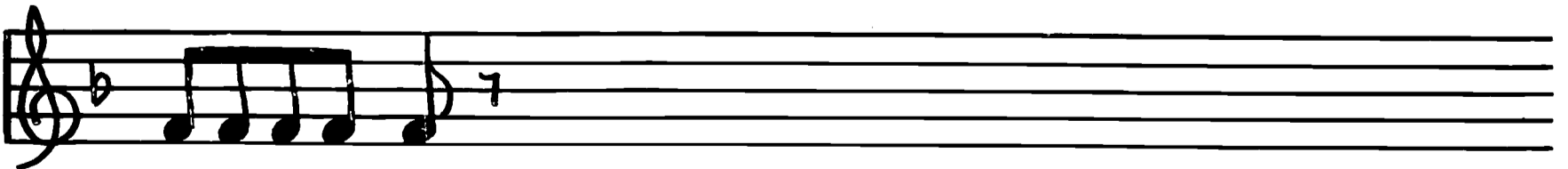
CLAR. 

Oboe 

B.Cl. 

Bsn. 

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 6

Oboe

Clar.

Bsn.

B. Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7

Handwritten musical score for NO. 7, measures 1-4. The score is for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The first measure contains a whole note chord (F#4, C5, F#5) in Violin I, a whole rest in Violin II, Viola, and Cello. The second measure contains a half note (F#4) in Violin I, a quarter note (F#4) in Violin II, a quarter note (F#4) in Viola, and a quarter note (F#4) in Cello. The third measure contains a half note (F#4) in Violin I, a quarter note (F#4) in Violin II, a quarter note (F#4) in Viola, and a quarter note (F#4) in Cello. The fourth measure contains a half note (F#4) in Violin I, a quarter note (F#4) in Violin II, a quarter note (F#4) in Viola, and a quarter note (F#4) in Cello. The score is marked with circled numbers 1, 2, 3, and 4 above the measures.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Musical staff showing the fragment as written: a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note (F#4) and a quarter note (F#4). The second measure contains a quarter note (F#4).

NO. 8

①

②

Fl.

CLAR.

B.SN.

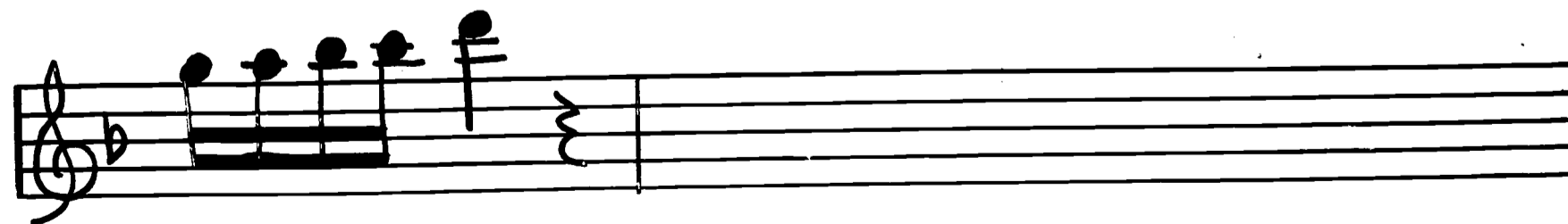
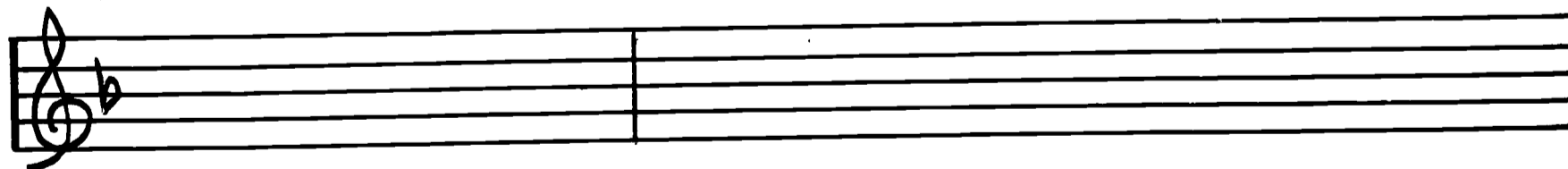
B.CI.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.



NO. 9

① ② ③

Fl.

Clar.

B.C.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

①

②

③

NO. 11

Fl. ① ② ③

CLAR.

B.CI.

BSN.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

①

②

Violin I (VIN. I) and Violin II (VIN. II) parts are written in treble clef, 4/4 time, with a key signature of one flat (B-flat). The Viola (VIA.) part is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The Cello (CEL.) part is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score is divided into two measures, labeled ① and ②.

In measure ①, the Violin I and II parts play a half note B-flat, followed by a quarter note A-flat. The Viola part plays a half note B-flat, followed by a quarter note A-flat. The Cello part plays a half note B-flat, followed by a triplet of quarter notes (G-flat, A-flat, B-flat), and then a half note B-flat.

In measure ②, the Violin I and II parts play a half note B-flat, followed by a quarter note A-flat. The Viola part plays a half note B-flat, followed by a quarter note A-flat. The Cello part plays a half note B-flat, followed by a quarter note A-flat.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty staff for writing the fragment as played.

Fragment of music as written: Bass clef, 4/4 time, key signature of one flat (B-flat). The fragment consists of a half note B-flat, followed by a triplet of quarter notes (G-flat, A-flat, B-flat), and then a half note B-flat.

SCORE READING

TRAINING TAPE

V

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Fl. ① ② ③ ④

Clar.

TEN. SAX.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO.2

Fl.

Oboe

Clar.

HRN.

The musical score shows four staves for measures 1, 2, and 3. The Flute, Oboe, and Clarinet parts each have a whole note in every measure. The Horn part has a melodic line. In measure 2, there is a sharp sign (#) above the first note of the Horn part.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves are provided for the student to write the fragment as played. The first staff is a single line, and the second staff contains a fragment of music starting with a treble clef, a key signature of one flat, and a 7-measure rest.

NO. 3

Oboe

Clar.

Bsn.

B.Ci.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N O. 4

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 5

Fl. 2/4

① ② ③ ④

CLAR. 2/4

B.SN. 2/4

B.CI. 2/4

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 6

Oboe

Clar.

Bsn.

B. Cl.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

①

Cel.

- D. The following fragment is as written. On the staff above it write it as played.**

NO. 8

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

Fl.

Clar.

B. Cl.

Bsn.

① ② Tr. ③ ④ ⑤

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

Oboe

Clar.

B.Ci.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 11

Handwritten musical score for four staves: Vln. I, Vln. II, Vla., and Cel. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of four measures. Circled numbers 1 through 4 are placed above the first notes of measures 1, 2, 3, and 4 respectively. The notation includes various note values, rests, and triplets.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for the student to write the fragment as played. The first staff is a treble clef with a one-flat key signature. The second staff is a treble clef with a one-flat key signature and contains the handwritten fragment: a quarter note Bb, an eighth note G, and a quarter note F.

NO. 12

Oboe

Clar.

Bsn.

B.Cl.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

S C O R E R E A D I N G

T R A I N I N G T A P E

VI

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NOI

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.

N O. 2

① ② ③ ④

VIN. I

VIN. II

VIA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

①

②

③

CLAR.

B.S.N.

B.CI.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

①

②

③

Violin I (VIN. I) staff: Treble clef, 4/4 time. Measure 1: Quarter note G4, eighth note A4, eighth note Bb4 (triple), quarter note C5. Measure 2: Quarter note D5, eighth note E5, eighth note F5 (triple), quarter note G5. Measure 3: Quarter note A5, eighth note B5, eighth note C6 (triple), quarter note D6.

Violin II (VIN. II) staff: Treble clef, 4/4 time. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note G#4, eighth note A4, eighth note Bb4 (triple), quarter note C5.

Viola (VIA.) staff: Bass clef, 4/4 time. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note G3, eighth note A3, eighth note Bb3 (triple), quarter note C4.

Cello (CEL.) staff: Bass clef, 4/4 time. Measure 1: Quarter note G2, eighth note A2, eighth note Bb2 (triple), quarter note C3. Measure 2: Quarter note D3, eighth note E3, eighth note F3 (triple), quarter note G3. Measure 3: Quarter note A3, eighth note B3, eighth note C4 (triple), quarter note D4.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.

Empty staff with treble clef and key signature of one flat (Bb).

Staff with treble clef and key signature of one flat (Bb). Fragment: Quarter note G4, eighth note A4, eighth note Bb4 (triple), quarter note C5.

NO. 5

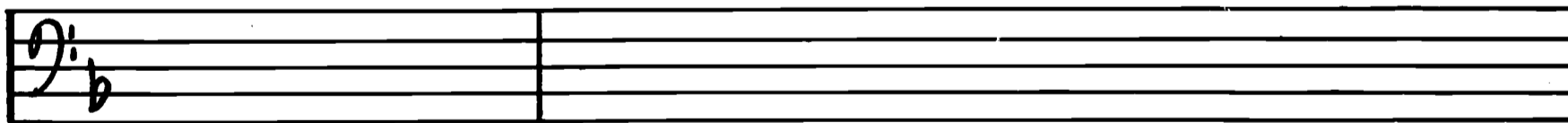
Fl. ^① 

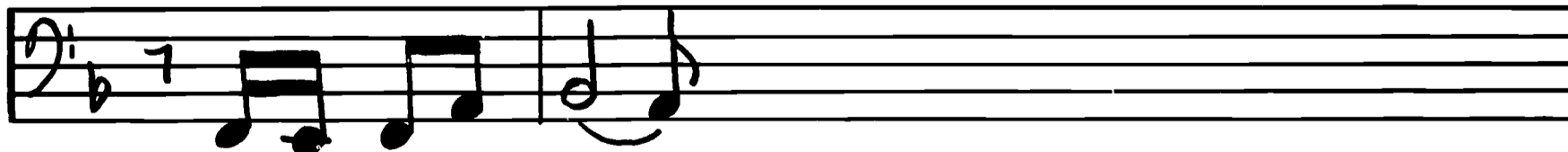
CLAR. 

Bsn. 

B.Cl. 

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.





NO. 6

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The key signature is B-flat major (two flats) and the time signature is 4/4. Tpt. I and HRN. play a melodic line in measures 1 and 2, while Tpt. II and TRB. play a lower line. In measures 3 and 4, Tpt. I and HRN. play a different melodic line, and Tpt. II and TRB. play a lower line with a 7-measure rest in measure 3.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

Handwritten musical notation on two staves. The top staff shows a treble clef, a key signature of two flats (Bb and Eb), and a bar line. The bottom staff shows a treble clef, a key signature of two flats (Bb and Eb), and a melodic line starting with a half note Bb, followed by a quarter note Eb, a quarter note D, a quarter note C, and a quarter note Bb.

NO. 7

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is divided into five measures, numbered 1 through 5. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Violin I (VIN. I):

- Measure 1: Quarter note F#, quarter note G, quarter note A.
- Measure 2: Half note B, quarter rest.
- Measure 3: Quarter note C, quarter note D, quarter note E.
- Measure 4: Quarter note F, quarter note G, quarter note A.
- Measure 5: Quarter note B, quarter note C, quarter note D.

Violin II (VIN. II):

- Measure 1: Quarter note F#, quarter note G, quarter note A.
- Measure 2: Quarter note B, quarter note C, quarter note D.
- Measure 3: Quarter note E, quarter note F, quarter note G.
- Measure 4: Quarter note A, quarter note B, quarter note C.
- Measure 5: Quarter note D, quarter note E, quarter note F.

Viola (VIA.):

- Measure 1: Quarter note F#, quarter note G, quarter note A.
- Measure 2: Quarter note B, quarter note C, quarter note D.
- Measure 3: Quarter note E, quarter note F, quarter note G.
- Measure 4: Quarter note A, quarter note B, quarter note C.
- Measure 5: Quarter note D, quarter note E, quarter note F.

Cello (CEL.):

- Measure 1: Quarter note F#, quarter note G, quarter note A.
- Measure 2: Quarter note B, quarter note C, quarter note D.
- Measure 3: Quarter note E, quarter note F, quarter note G.
- Measure 4: Quarter note A, quarter note B, quarter note C.
- Measure 5: Quarter note D, quarter note E, quarter note F.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the answer to question D.

Handwritten musical fragment for question D, starting with a treble clef and a key signature of one sharp (F#). The fragment consists of the first measure of the fragment, which contains a quarter note F#, a quarter note G, and a quarter note A.

NO. 8

① ② ③ ④

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.9

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N.O.10

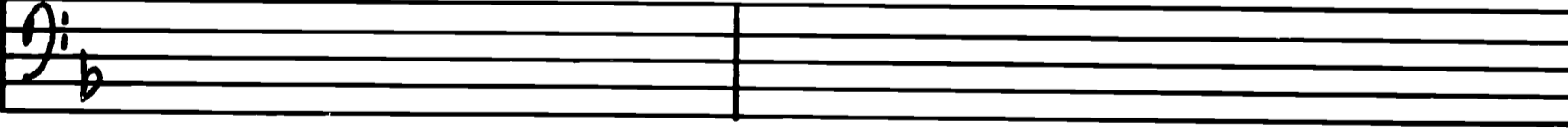
CLAR. 

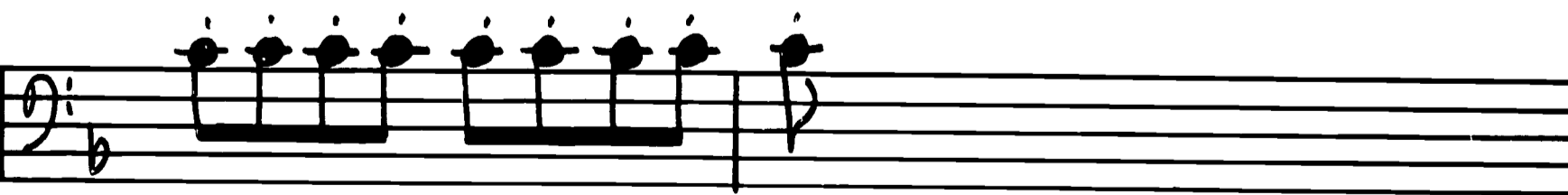
Oboe 

B.Cl. 

Bsn. 

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.





NO. 11

① ② ③ ④

VIN. I

VIN. II

VIA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

B. Cl.

- D. The following fragment is as written. On the staff above it write it as played.**

S C O R E R E A D I N G

T R A I N I N G T A P E

VII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO.1

Oboe

Clar.

B.Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N0.2

Oboe

Clar.

B.Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.3

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in B-flat major (one flat) and 3/4 time. It consists of three measures, numbered 1, 2, and 3. The notation is as follows:

- Tpt. I:** Treble clef, B-flat major key signature, 3/4 time. Measure 1: Quarter note B4, eighth notes A4-G4-F#4-E4-D4-C4. Measure 2: Quarter note B3, eighth notes A3-G3-F#3-E3-D3-C3. Measure 3: Quarter note B3.
- Tpt. II:** Treble clef, B-flat major key signature, 3/4 time. Measure 1: Quarter note B4, eighth notes A4-G4-F#4-E4-D4-C4. Measure 2: Quarter note B3, eighth notes A3-G3-F#3-E3-D3-C3. Measure 3: Quarter note B3.
- HRN.:** Bass clef, B-flat major key signature, 3/4 time. Measure 1: Sustained chord (B2, D2, F2, B1). Measure 2: Quarter note B2, eighth notes A2-G2-F#2-E2-D2-C2. Measure 3: Quarter note B2.
- Euph.:** Bass clef, B-flat major key signature, 3/4 time. Measure 1: Quarter note B2, eighth notes A2-G2-F#2-E2-D2-C2. Measure 2: Quarter note B2, eighth notes A2-G2-F#2-E2-D2-C2. Measure 3: Quarter note B2.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image displays two hand-drawn musical staves. The top staff begins with a treble clef and a flat key signature (B-flat). The bottom staff also begins with a treble clef and a flat key signature, followed by a sequence of five eighth notes: B-flat, A, G, F, and E.

NO. 4

① ② ③

Tpt. I

Tpt. II

HRN.

Tuba

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N0.5

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bassoon. The score is in 4/4 time and B-flat major. The Oboe part has a circled 1 above the first measure. The Clarinet part has a circled 2 above the second measure. The Bassoon part has a circled 3 above the third measure. The score is divided into three measures by vertical bar lines.

Oboe: ①

Clar.:

B.Cl.:

Bsn.:

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff is empty except for the clef and key signature.

Handwritten musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a fragment of music: a quarter note on G4, a quarter note on F#4, and a quarter note on E4.

NO. 6

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 7

①

②

③

Fl.

Oboe

Clar.

Hr.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 8

① ② ③ ④

VIN I

VIN. II

VIA

CEL.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 9

①

②

③

Tpt. I

Tpt. II

HRN.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 10

①

②

③

Vln.

Vla.

The musical score shows two staves, Violin (Vln.) and Viola (Vla.), in 4/4 time with a key signature of one flat (B-flat). Measure 1 (circled 1) contains a half note B-flat in the Vln. and a half note B-flat in the Vla. Measure 2 (circled 2) contains a half note B-flat in the Vln. and a half note B-flat in the Vla. Measure 3 (circled 3) contains a half note B-flat in the Vln. and a half note B-flat in the Vla. Below the staves are four empty staves for additional notation.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

An empty musical staff with a treble clef and a key signature of one flat (B-flat) for writing the fragment as played.

A musical fragment as written, consisting of two measures. The first measure contains a half note B-flat and a half note B-flat. The second measure contains a half note B-flat and a half note B-flat.

NO. 11

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

The image displays two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a bar line. The bottom staff continues with the same key signature and clef, followed by a sequence of four notes: a quarter note on D4, an eighth note on E4, a quarter note on F#4, and a quarter note on G4.

NO. 12

Handwritten musical score for four staves: Fl., Clar., Ten. Sax., and Bsn. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Above the first measure is a circled number 1, above the second is a circled number 2, and above the third is a circled number 3. The Fl. staff has a treble clef and a key signature of two flats. The Clar. staff has a treble clef and a key signature of two flats. The Ten. Sax. staff has a bass clef and a key signature of two flats. The Bsn. staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and triplets.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef and a key signature of two flats. It contains a single measure with a whole note and a half note.

Handwritten musical staff with a treble clef and a key signature of two flats. It contains a single measure with a whole note and a half note.

SCORE READING

TRAINING TAPE

VIII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

N O.1

Handwritten musical score for four instruments: Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is written in treble and bass staves with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the Oboe staff.

- Oboe:** Measures 1-4. The melody starts on a whole note, followed by eighth notes, and ends with a half note.
- Clarinet:** Measures 1-4. The melody starts on a whole note, followed by eighth notes, and ends with a half note.
- Bassoon:** Measures 1-4. The melody starts on a whole note, followed by eighth notes, and ends with a half note.
- Bass Clarinet:** Measures 1-4. The melody starts on a whole note, followed by eighth notes, and ends with a half note.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO.2

Handwritten musical score for four staves: VIN.I, VIN.II, VIA., and CEL. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures, each marked with a circled number (1, 2, 3) above the first staff.

Measure 1: VIN.I has a half note Bb4, a quarter note C5, and a half note Bb4. VIN.II has a half note Bb4, a quarter note C5, and a half note Bb4. VIA. has a half note Bb3, a quarter note C4, and a half note Bb3. CEL. has a half note Bb3, a quarter note C4, and a half note Bb3.

Measure 2: VIN.I has a half note C5, a quarter note D5, a quarter note E5, and a half note D5. VIN.II has a half note C5, a quarter note D5, and a half note C5. VIA. has a half note C5, a quarter note D5, and a half note C5. CEL. has a half note C5, a quarter note D5, and a half note C5.

Measure 3: VIN.I has a half note E5, a quarter note F5, and a half note E5. VIN.II has a half note E5, a quarter note F5, and a half note E5. VIA. has a half note E5, a quarter note F5, and a half note E5. CEL. has a half note E5, a quarter note F5, and a half note E5.

- The error occurred in measure _____.
- It was an error in ☐ P ☒ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff, showing a sequence of notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, 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Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, 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G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A6

N0.3

① ② ③ ④

VIN. I

VIN. II

VIA.

The image shows a handwritten musical score for three instruments: Violin I (VIN. I), Violin II (VIN. II), and Viola (VIA.). The score is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, numbered 1 through 4 in circles above the staves. The notation includes various note values, rests, and slurs. The first measure shows the beginning of the piece with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second measure continues the melody. The third measure shows a change in the melody. The fourth measure concludes the phrase. The Viola part is written in the bass clef and provides harmonic support for the violin parts.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

NO. 4

①

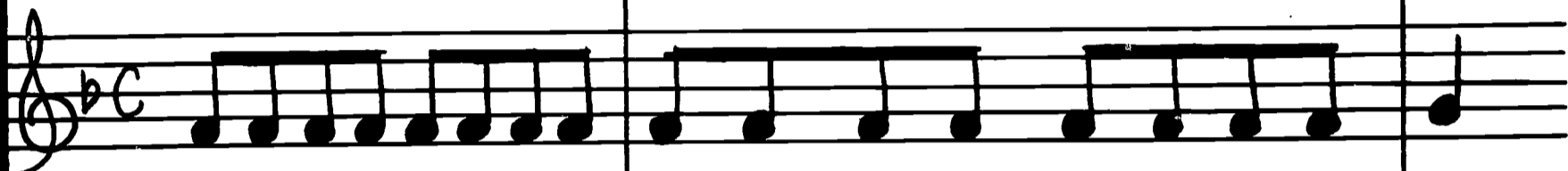
②

③

Oboe



Clar.



Bsn.



B. Cl.

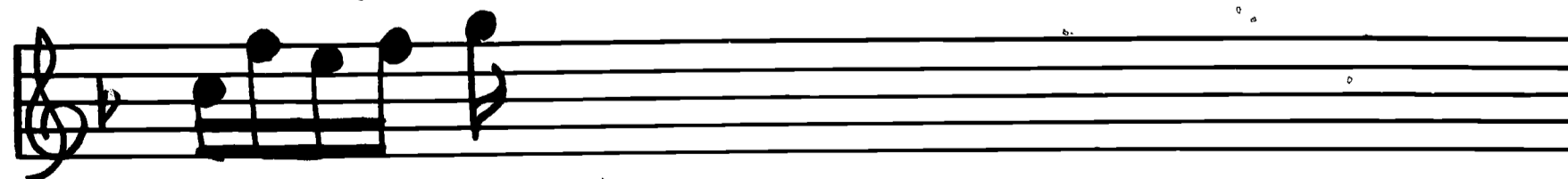
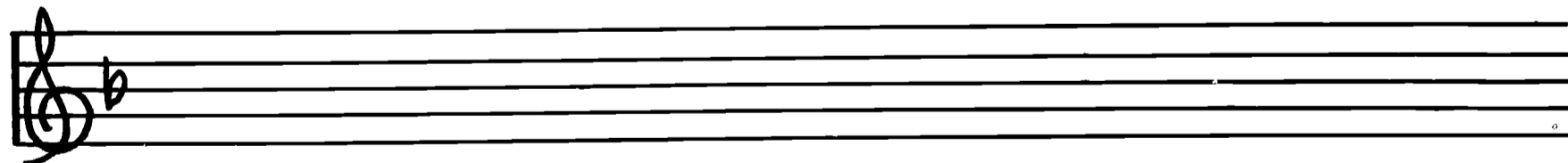


A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.



N0.5

① ② ③ ④

Oboe

Clar.

Bsn.

B.Cl.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 6

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7

Fl. ① ② ③ P

CLAR.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

① —

Fl.

Οβοε

CIAR.

HRN.

- A. The error occurred in measure _____.**

- B. It was an error in P R (circle one).**

- C. The error was made by _____.**

- D. The following fragment is as written. On the staff above it write it as played.**

N O. 9

①

②

CLAR.

Oboe

B. Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 10

Viol. (Violin) and Cel. (Cello) staves for measures 1 through 4. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 1, 2, 3, and 4 above the staves.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Musical staff showing the fragment as written: a half note F#4 and a quarter note G#4.

NO. 11

Handwritten musical score for four staves: Oboe, Clarinet, Bassoon, and Bassoon. The score is in 4/4 time and B-flat major. The measures are numbered 1 through 4 above the staves.

Oboe: Measure 1: Bb4 (half), A4 (quarter). Measure 2: G4 (half). Measure 3: F#4 (half), E4 (quarter). Measure 4: D4 (half).

Clarinet: Measure 1: Bb4 (half), A4 (quarter). Measure 2: G4 (half). Measure 3: F#4 (half), E4 (quarter). Measure 4: D4 (half).

Bassoon: Measure 1: Bb4 (half), A4 (quarter). Measure 2: G4 (half). Measure 3: F#4 (half), E4 (quarter). Measure 4: D4 (half).

Bassoon: Measure 1: Bb4 (half), A4 (quarter). Measure 2: G4 (half). Measure 3: F#4 (half), E4 (quarter). Measure 4: D4 (half).

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef, key signature of B-flat major (two flats), and a 4/4 time signature. The staff is empty for the student to write the fragment as played.

Handwritten musical staff with a treble clef, key signature of B-flat major (two flats), and a 4/4 time signature. The staff contains the following notes: Bb4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half).

NO. 12

FL.

CLAR.

BSN.

B.CI.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

S C O R E R E A D I N G

T R A I N I N G T A P E

IX

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO.1

① ②

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N 0.2

① ② ③ ④

VIN. I

VIN. II

VIA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

①

②

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO.4

① ② ③

Tpt. I

Tpt. II

HRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N0.5

Fl. ① ② ③

CLAR.

TEN. SMO

BSN.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N.O. 6
①

NO. 1

①

②

③

④

VIN. I


VIN. II

VIA.

CEL.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 3/4 time. It consists of four measures, numbered 1 through 4 in circles above the staves. Violin I starts with a half note G4 in measure 1, followed by eighth notes in measures 2-4. Violin II plays a continuous eighth-note pattern. Viola plays half notes. Cello plays a half note in measure 1, then eighth notes in measures 2-4. A slur is present over the Viola staff in measures 3 and 4.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

A hand-drawn musical staff with a treble clef and two sharps (F# and C#). The staff is empty, with no notes or other markings.

NO. 7

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 8

Handwritten musical score for NO. 8, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.).

Measure 1: Vln. I has a quarter note F#4 (circled 1). Vln. II has a quarter note F#4. Vla. has a whole note chord of F#4 and C#5. Cel. has a quarter note F#3.

Measure 2: Vln. I has a quarter note G#4 (circled 2) and a quarter note A#4. Vln. II has a quarter note G#4 and a quarter note A#4. Vla. has a whole note chord of F#4 and C#5. Cel. has a quarter note G#3.

Measure 3: Vln. I has a quarter note B4 (circled 3) and a quarter note A#4. Vln. II has a quarter note B4 and a quarter note A#4. Vla. has a whole note chord of F#4 and C#5. Cel. has a quarter note B3.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff in 4/4 time with a key signature of one sharp (F#). The fragment consists of three measures: a quarter note F#4, a quarter note G#4, and a quarter note A#4.

NO. 9

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The music is divided into three measures, each marked with a circled number (1, 2, 3) above the staff.

Measure 1: Tpt. I and Tpt. II play a half note G4. HRN. plays a half note G3. TRB. plays a half note G2.

Measure 2: Tpt. I plays a half note A4. Tpt. II plays a half note A4. HRN. plays a half note A3. TRB. plays a half note A2.

Measure 3: Tpt. I plays a half note Bb4. Tpt. II plays a half note Bb4. HRN. plays a half note Bb3. TRB. plays a half note Bb2.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the fragment, showing a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature.

Handwritten musical staff for the fragment, showing a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The fragment consists of a half note G3 followed by a half note A3.

NO. 10

① > > > > ② > > ③

Tpt. I

Tpt. II

HRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 11

Oboe

Clar.

Bsn.

B.Ci.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N.O.12

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is in 3/4 time and B-flat major. The Oboe part is marked with circled numbers 1 through 5. The Clarinet, Bassoon, and Bass Clarinet parts are marked with circled numbers 1 through 5.

Oboe: ① ② ③ ④ ⑤

CLAR. ① ② ③ ④ ⑤

BSN. ① ② ③ ④ ⑤

B.CI. ① ② ③ ④ ⑤

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for writing the corrected fragment. The first staff is a treble clef with a B-flat key signature. The second staff is a treble clef with a B-flat key signature and contains a handwritten musical fragment: a quarter note B-flat, a half note A-flat, a quarter note G, and a quarter note F.

S C O R E R E A D I N G

T R A I N I N G T A P E

X

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Fl. ① ② ③ ④

CLAR.

BSN.

B.CI.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

①

Cel.

- D. The following fragment is as written. On the staff above it write it as played.**

NO. 3

Handwritten musical score for four staves: Tpt. I, Tpt. II, HRN., and TRB. The score is in 3/4 time and B-flat major. The first staff (Tpt. I) has three measures with notes circled and numbered 1, 2, and 3. The second staff (Tpt. II) has three measures with notes circled and numbered 1, 2, and 3. The third staff (HRN.) has three measures with notes circled and numbered 1, 2, and 3. The fourth staff (TRB.) has three measures with notes circled and numbered 1, 2, and 3.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for writing. The first staff is in treble clef with a B-flat key signature. The second staff is in treble clef with a B-flat key signature and contains a handwritten musical fragment: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest.

NO. 4

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is divided into two measures, labeled 1 and 2. Measure 1 contains a complex melodic line for all instruments. Measure 2 contains a simpler melodic line for all instruments.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

N0.5

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 6

①

②

③

Vln. I

Vln. II

Vla.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 7

① ② ③ ④

VIN. I

VIN. II

VLA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 8

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Tuba. The score is written on four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 1, 2, and 3 above the staves.

- Tpt. I:** Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4, quarter note Bb4. Measure 3: Quarter note Bb4.
- Tpt. II:** Measure 1: Quarter note F4. Measure 2: Quarter note F4. Measure 3: Quarter note G4.
- HRN.:** Measure 1: Quarter note F4, quarter note G4, quarter note A4. Measure 2: Quarter note Bb4. Measure 3: Quarter note Bb4.
- Tuba:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note Bb4.

Below the staves, there is a large bracket spanning measures 1 and 2, with a '4' and a '5' written below it, indicating a 4/5 time signature change or a specific rhythmic grouping.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

A hand-drawn musical staff with a treble clef and three flats (B-flat, E-flat, A-flat) indicating the key signature. The staff is divided into two measures by a vertical line. The first measure contains the key signature, and the second measure is empty.

S C O R E R E A D I N G

T R A I N I N G T A P E

XI

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

N O.1

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in C major (one flat) and 4/4 time. It consists of two measures. Tpt. I has a melodic line with a slur and a fermata. Tpt. II and HRN. have a whole note rest in the first measure and a half note in the second. Euph. has a whole note rest in the first measure and a half note in the second.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

A hand-drawn musical staff consisting of five horizontal lines. On the left side, there is a bass clef (F-clef) and a flat key signature (B-flat). The staff is divided into two measures by a vertical line. The first measure contains the clef and key signature, and the second measure is empty.

N 0.2

① ② ③ ④

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N.O.3

① ② ③ ④

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is in 4/4 time and features five measures, each labeled with a circled number (1-5) above the Oboe staff. The key signature has two flats (B-flat and E-flat).

Oboe: Measure 1: whole note B-flat. Measure 2: quarter note B-flat, quarter note D-flat, quarter note E-flat. Measure 3: quarter note B-flat, quarter note D-flat, quarter note E-flat. Measure 4: whole note B-flat. Measure 5: quarter note B-flat, quarter note D-flat, quarter note E-flat.

Clarinet: Measure 1: whole note B-flat. Measure 2: whole note B-flat. Measure 3: quarter note B-flat, quarter note D-flat. Measure 4: whole note B-flat. Measure 5: quarter note B-flat, quarter note D-flat, quarter note E-flat.

Bassoon: Measure 1: quarter note B-flat, quarter note D-flat, quarter note E-flat. Measure 2: whole note B-flat, whole note D-flat. Measure 3: whole note B-flat, whole note D-flat. Measure 4: whole note B-flat, whole note D-flat. Measure 5: quarter note B-flat, quarter note D-flat, quarter note E-flat.

Bass Clarinet: Measure 1: whole note B-flat. Measure 2: whole note B-flat. Measure 3: whole note B-flat, whole note D-flat. Measure 4: whole note B-flat, whole note D-flat. Measure 5: quarter note B-flat, quarter note D-flat, quarter note E-flat.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.


Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff, showing the first three measures of the Oboe part from the score above.

NO. 5

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and 4/4 time. It consists of three measures, each marked with a circled number (1, 2, 3). The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth and quarter notes. The Cello part has a bass line with eighth and quarter notes. The score is written on four staves.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.


A handwritten musical staff with a bass clef and a key signature of two sharps (F# and C#). The staff is empty, with only the clef and key signature visible.

①

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in C major (one flat) and 4/4 time. It is divided into three measures labeled ①, ②, and ③.

- Tpt. I:** Measures 1 and 2 contain a melodic line with slurs and accents. Measure 3 contains a single note with an accent.
- Tpt. II:** Measures 1 and 2 contain a melodic line with slurs and accents. Measure 3 contains a single note with an accent.
- HRN.:** Measure 1 contains a rest. Measures 2 and 3 contain a bass line with notes and accents.
- Euph.:** Measure 1 contains a rest. Measures 2 and 3 contain a bass line with notes and accents.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

A blank musical staff with a treble clef and a key signature of one flat (B-flat). The staff consists of five horizontal lines. A vertical bar line is positioned at the end of the first measure, dividing the staff into two equal halves. The key signature is indicated by a flat symbol (b) on the second line from the bottom.

NO. 7

① ② ③ ④

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 8

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

Handwritten musical score for NO. 9, featuring four staves: Violin I (VIN. I), Violin II (VIN. II), Viola (VIA.), and Cello (CEL.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into three measures. Above the first measure, there are circled numbers 1, 2, and 3 indicating specific notes or measures.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two staves of musical notation for the fragment. The first staff shows the key signature (two sharps) and the second staff shows the notes as written.

NO. 10

①

②

③

VIN. I

VIN. II

VIA.

CEL.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.

NO. 11

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time, key of B-flat major (two flats). It consists of three measures, each marked with a circled number (1, 2, 3). The Violin I part starts with a treble clef and a key signature of two flats. The Violin II part starts with a treble clef and a key signature of two flats. The Viola part starts with a treble clef and a key signature of two flats. The Cello part starts with a bass clef and a key signature of two flats. The notation includes various note values, rests, and accidentals.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image shows two hand-drawn musical staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single measure followed by an empty space. The bottom staff also starts with a treble clef and a B-flat key signature. It contains three measures: the first has a quarter note on G4, the second has a quarter note on F4, and the third has a quarter note on E4. A vertical bar line separates the first two measures from the last one.

NO. 12

① ② ③ ④

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

5-1083

S C O R E R E A D I N G

T R A I N I N G T A P E

XII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO.2

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. Measure 1 is marked with a circled 1, Measure 2 with a circled 2, and Measure 3 with a circled 3. The Violin I part starts with a treble clef and a key signature of one sharp. The Violin II part starts with a treble clef and a key signature of one sharp. The Viola part starts with a bass clef and a key signature of one sharp. The Cello part starts with a bass clef and a key signature of one sharp. The score is written in a simple, handwritten style.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The first measure contains a quarter note on G2. The second measure contains a half note on G2.

NO. 3

① ② ③

Tpt. I

Tpt. II

HRN.

TBN.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.

NO. 4

①

Oboe

Clar.

B.Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N0.5

NO. 5

①

②

③

Tpt. I

Tpt. II

HRN.

Tuba

The image shows a handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Tuba. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures, each marked with a circled number (1, 2, 3). Tpt. I and Tpt. II are in treble clef, HRN. is in bass clef, and Tuba is in bass clef. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

The image displays two staves of handwritten musical notation. The top staff begins with a treble clef, followed by a key signature of two flats (Bb and Eb), and then a whole rest. The bottom staff also begins with a treble clef and a key signature of two flats (Bb and Eb). It contains a melody of three notes: a quarter note Bb, a quarter note Eb, and a half note D.

NO. 6

①

②

③

Vln. I

Vln. II

Vla.

Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7

Fl. ① ② ③ ④ ⑤

Clar. 40.

B. Cl.

Bsn. Tr. ~~~

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 8

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

① ② ③

Tpt. I

Tpt. II

HRN.

B. TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

①

②

③

Oboe

CLAR.

B. CL.

Bsn.

The image shows a musical score for four instruments: Oboe, Clarinet (CLAR.), Bass Clarinet (B. CL.), and Bassoon (Bsn.). The score is written in treble and bass staves. The Oboe part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Clarinet, Bass Clarinet, and Bassoon parts all play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures. The score is divided into three measures by vertical bar lines. Above the first measure is a circled number 1, above the second measure is a circled number 2, and above the third measure is a circled number 3. The instruments are labeled on the left side of the staves.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image shows two staves of handwritten musical notation. The top staff is empty, featuring a bass clef and a flat key signature. The bottom staff contains a sequence of notes: a quarter note, followed by two eighth notes, then two eighth notes, and finally a quarter note.

NO. 11

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is divided into four measures, each labeled with a circled number (1, 2, 3, 4) above the staff. The key signature is one flat (Bb) and the time signature is common time (C). The instruments are arranged vertically. Tpt. I and Tpt. II are in treble clef, HRN. is in bass clef, and TRB. is in bass clef. The notation is handwritten and includes various accidentals (flats, naturals) and note values (quarter, eighth, and half notes). A slur is present under the TRB. staff in the first measure.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image shows two hand-drawn musical staves. The top staff is empty except for a treble clef on the left and a vertical bar line in the middle. The bottom staff also has a treble clef on the left and a vertical bar line in the middle. To the left of the bar line on the bottom staff are three notes: a quarter note on the first line (F4), a quarter note on the second line (G4), and a half note on the second space (A4).

NO. 12

Oboe

Clar.

B.Ci.

Bsn.

① ② ③ ④

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

SCORE READING

TRAINING TAPE

XIII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

①

②

③

Tpt.

Hr.N.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 2

① ② ③ ④

VIN. I

VIN. II

VIA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 4

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is organized into three measures, labeled 1, 2, and 3 at the top. The key signature is one flat (Bb) and the time signature is common time (C).

- Tpt. I:** Treble clef. Measure 1: Quarter note Bb, eighth notes A-G-F-E-D-C. Measure 2: Quarter note Bb, eighth notes A-G-F-E-D-C. Measure 3: Quarter note Bb.
- Tpt. II:** Treble clef. Measure 1: Quarter note Bb, eighth notes A-G-F-E-D-C, quarter note Bb. Measure 2: Quarter note Bb, eighth notes A-G-F-E-D-C, quarter note Bb. Measure 3: Quarter note Bb.
- HRN.:** Bass clef. Measure 1: Quarter notes Bb, A, G, F. Measure 2: Quarter notes Bb, A, G, F. Measure 3: Quarter note Bb.
- TRB.:** Bass clef. Measure 1: Quarter notes Bb, A, G, F. Measure 2: Quarter notes Bb, A, G, F. Measure 3: Quarter note Bb.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image displays two hand-drawn musical staves. The top staff begins with a treble clef and a flat key signature (B-flat), followed by a vertical bar line. The bottom staff also begins with a treble clef and a flat key signature, followed by a four-note ascending scale (G4, A4, B4, C5) marked with a slur and a vertical bar line.

N0.5 ①

CLAR

OBOE

BSN.

B.CI.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 6

Oboe

Clar.

Bsn.

B.Cl.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is in 4/4 time and B-flat major. The Oboe part has a circled 1 above the first measure, a circled 2 above the second measure, and a circled 3 above the third measure. The Clarinet part has a circled 1 above the first measure. The Bassoon and Bass Clarinet parts have a circled 1 above the first measure. The Oboe part has a circled 2 above the second measure. The Clarinet part has a circled 1 above the first measure. The Bassoon and Bass Clarinet parts have a circled 1 above the first measure.

- The error occurred in measure _____.
- It was an error in **P** **R** (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Fragment of music as written, starting with a treble clef, key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure is empty.

NO. 8

Fl.

Clar.

B.Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 9

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in 4/4 time with a key signature of one flat (Bb). The music is divided into two measures by a vertical line. Above the first measure is a circled '1' and above the second measure is a circled '2'. The notes are as follows:

Instrument	Measure 1	Measure 2
Tpt. I	Quarter note G4 (accented), Quarter note A4 (accented), Quarter note B4 (accented)	Quarter note C5 (accented)
Tpt. II	Quarter note G4 (accented), Quarter note A4 (accented), Quarter note B4 (accented)	Quarter note C5 (accented)
HRN.	Quarter note G4 (accented), Quarter note A4 (accented), Quarter note B4 (accented)	Quarter note C5 (accented)
Euph.	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note C5

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the fragment in question D. It is in treble clef with a key signature of one flat (Bb). The staff is empty except for the clef and key signature.

Handwritten musical staff for the fragment in question D. It is in treble clef with a key signature of one flat (Bb). The staff contains the following notes: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.

if

NO. 10

Fl. ① ② ③

CLAR.

Bsn.

B. Cl.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 11

① ② ③ ④

Tpt. I

Tpt. II

HRN.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 12

① ② ③

VIN. I

VIN. II

CEL.

Handwritten musical score for Violin I, Violin II, and Cello. The score is in 4/4 time and B-flat major. It consists of three measures, each marked with a circled number (1, 2, 3). Violin I and Violin II play a melody, while the Cello plays a bass line. The Violin II part includes a 7th fret marking. The Cello part includes a 4th fret marking. The score is written on three staves, with empty staves below the Cello staff.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

S C O R E R E A D I N G

T R A I N I N G T A P E

XIV

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

CLAR. ①

Oboe

BSN.

B. Cl. ② ③

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

N0.2

① ② ③ ④ ⑤

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 3

Oboe

Clar.

B. Cl.

Bsn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

① ② ③ ④

Vln. I

Vln. II

Vln.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 5

① ② ③

Tpt. I

Tpt. II

HRN.

B. TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 6

Handwritten musical score for Tpt. I, Tpt. II, HRN., and Euph. in 4/4 time, key of B-flat major. The score is divided into three measures. Tpt. I has a melodic line with a slur over measures 2 and 3, and a circled 1 above the first measure. Tpt. II has a rhythmic pattern of eighth notes. HRN. has a rhythmic pattern of eighth notes. Euph. has a rhythmic pattern of eighth notes. The score is marked with circled numbers 1, 2, and 3 above the first three measures respectively.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two staves of musical notation. The top staff is empty, and the bottom staff contains a fragment of music in 4/4 time, key of B-flat major, consisting of a sequence of eighth notes.

NO. 7

①

②

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The measures are divided into three groups, with circled numbers 1, 2, and 3 above the first measure of each group.

Violin I (Vln. I): Treble clef. Measure 1: F#4 (circled 1), G#4, A5. Measure 2: B5 (circled 2), A5, G#4. Measure 3: F#4 (circled 3), G#4, A5.

Violin II (Vln. II): Treble clef. Measure 1: F#4, G#4, A5. Measure 2: B5, A5, G#4. Measure 3: F#4, G#4, A5.

Viola (Vla.): Bass clef. Measure 1: F#3, G#3, A4. Measure 2: B4, A4, G#3. Measure 3: F#3, G#3, A4.

Cello (Cel.): Bass clef. Measure 1: F#3, G#3, A4. Measure 2: B4, A4, G#3. Measure 3: F#3, G#3, A4.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for the student to write the fragment as played. The first staff is a bass clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#) and contains three handwritten notes: F#3, G#3, and A4.

NO. 10

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three measures, each marked with a circled number (1, 2, 3) above the staff.

Measure 1: Tpt. I and Tpt. II play a half note B-flat. HRN. plays a half note B-flat. TRB. plays a half note B-flat.

Measure 2: Tpt. I and Tpt. II play a half note B-flat. HRN. plays a half note B-flat. TRB. plays a half note B-flat.

Measure 3: Tpt. I and Tpt. II play a half note B-flat. HRN. plays a half note B-flat. TRB. plays a half note B-flat.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the first fragment. It is in B-flat major (two flats) and 4/4 time. The fragment consists of a half note B-flat followed by a half note B-flat.

Handwritten musical staff for the second fragment. It is in B-flat major (two flats) and 4/4 time. The fragment consists of a half note B-flat followed by a half note B-flat.

NO. 11

① ② ③

Tpt. I

Tpt. II

HRN

TRB.

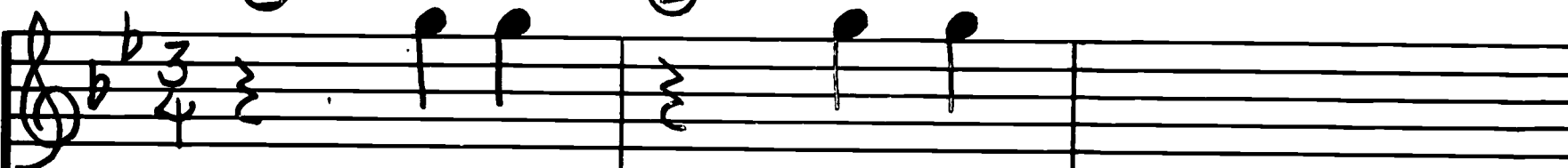
- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

①

②

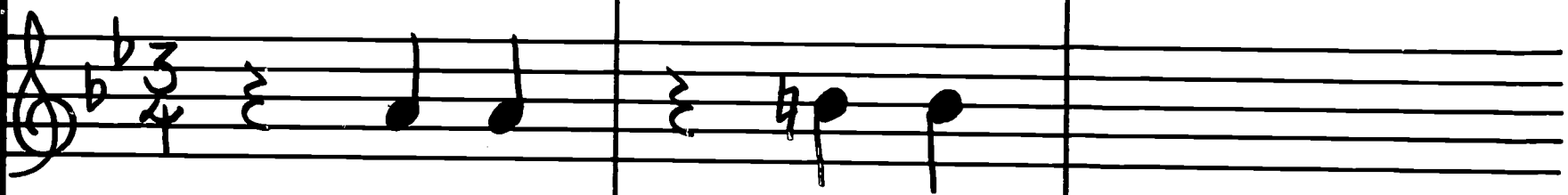
Tpt. I



Tpt. II



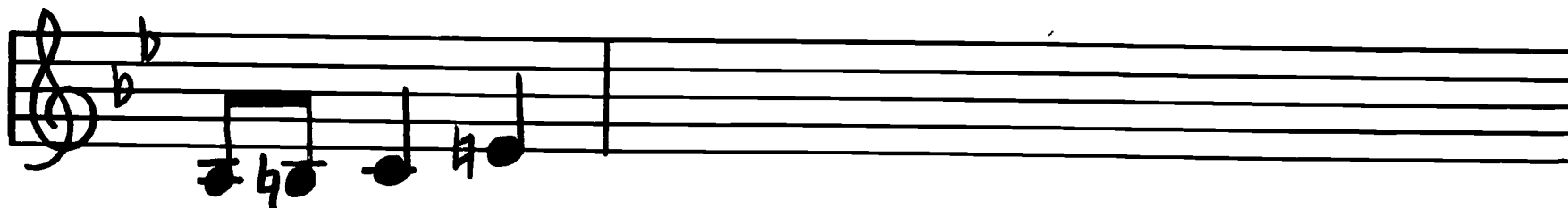
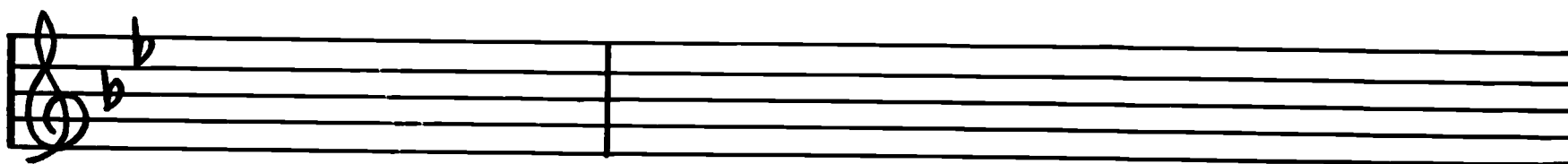
HRN.



TRB.



- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.



S C O R E R E A D I N G

T R A I N I N G T A P E

XV

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

① ② ③ ④ ⑤ ⑥

Oboe

Clar.

B. Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 2

① ② ③ ④

VIN.

VIA.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 3 ①

Fl.

Clar.

Bsn.

Ten. Sax

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

①

②

③

Tpt. I

Tpt. II

HrN.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N0.5

Oboe

Clar.

Bsn.

B. Cl.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 6

Oboe

Clar.

B. Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO 7

①

②

③

Tpt. I

Tpt. II

HRN.

Tuba.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 8

Fl. ① ②

CLAR.

Bsn.

B.CI.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

① ② ③ ④ ⑤

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time, key of B-flat major. It consists of three measures. Measure 1 is marked with a circled 1, Measure 2 with a circled 2, and Measure 3 with a circled 3. The Violin I part has a melodic line with a triplet in measure 2. The Violin II part has a triplet in measure 1. The Viola and Cello parts have a steady eighth-note accompaniment.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

NO. 11

①

②

③

Oboe

Clar.

Bsn.

B.Cl.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

Handwritten musical score for four staves: Vln. I, Vln. II, Vla., and Cel. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into four measures, each with a circled number above it: ①, ②, ③, and ④.

Measure ①: Vln. I and Vln. II play a half note F#4. Vla. plays a half note F#4. Cel. plays a half note F#3.

Measure ②: Vln. I and Vln. II play a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. Vla. plays a quarter note F#4, quarter note G#4, quarter note A4, and quarter note B4. Cel. plays a quarter note F#3, quarter note G#3, quarter note A3, and quarter note B3.

Measure ③: Vln. I and Vln. II play a half note F#4. Vla. plays a half note F#4. Cel. plays a half note F#3.

Measure ④: Vln. I and Vln. II play a half note F#4. Vla. plays a half note F#4. Cel. plays a half note F#3.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the fragment, showing a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff is empty for the student to write the fragment as played.

Handwritten musical staff for the fragment, showing a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains the following notes: a half note F#3, a quarter note G#3, and a quarter note A3.

SCORE READING

TRAINING TAPE

XVI

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO.1

① ② ③

Vln. I

Vln. II

Vla.

Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 2

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The music is in 4/4 time and features three measures. The first measure is marked with a circled 1, the second with a circled 2, and the third with a circled 3, indicating first, second, and third endings respectively. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Tpt. I: Treble clef, 4/4 time. Measure 1: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 2: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C.

Tpt. II: Treble clef, 4/4 time. Measure 1: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 2: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C.

HRN.: Bass clef, 4/4 time. Measure 1: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 2: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C.

TRB.: Bass clef, 4/4 time. Measure 1: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 2: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: Quarter rest, quarter note Bb, eighth note A, eighth note G, quarter note F, quarter note E, quarter note D, quarter note C.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

Handwritten musical notation on two staves. The top staff shows a treble clef, a key signature of two flats (Bb and Eb), and a bar line. The bottom staff shows a treble clef, a key signature of two flats (Bb and Eb), a quarter note G4, a triplet of eighth notes (F#4, G4, A4), and a quarter note Bb4.

NO. 3

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into three measures, each marked with a circled number (1, 2, 3) above the first staff.

Measure 1: Tpt. I: B-flat (quarter), D-flat (quarter), F (quarter). Tpt. II: B-flat (quarter), D-flat (quarter), F (quarter). HRN.: B-flat (quarter), D-flat (quarter), F (quarter). TRB.: B-flat (quarter), D-flat (quarter), F (quarter).

Measure 2: Tpt. I: B-flat (quarter), D-flat (quarter), F (quarter). Tpt. II: B-flat (quarter), D-flat (quarter), F (quarter). HRN.: B-flat (quarter), D-flat (quarter), F (quarter). TRB.: B-flat (quarter), D-flat (quarter), F (quarter).

Measure 3: Tpt. I: B-flat (quarter), D-flat (quarter), F (quarter). Tpt. II: B-flat (quarter), D-flat (quarter), F (quarter). HRN.: B-flat (quarter), D-flat (quarter), F (quarter). TRB.: B-flat (quarter), D-flat (quarter), F (quarter).

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two staves for musical notation. The first staff is empty. The second staff contains a handwritten musical fragment in B-flat major, 3/4 time, consisting of four measures: B-flat (quarter), D-flat (quarter), F (quarter), and B-flat (quarter).

NO. 4

NO. 4

①

②

③

Vln.

Vla.

The image shows a handwritten musical score for Violin (Vln.) and Viola (Vla.) parts, measures 1 through 3. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 is marked with a circled '1'. The Violin part begins with a quarter note B-flat, followed by a dotted quarter note G, and then a half note F. The Viola part begins with a quarter rest, followed by a quarter note B-flat, and then a half note G. Measure 2 is marked with a circled '2'. The Violin part continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The Viola part continues with a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 3 is marked with a circled '3'. The Violin part continues with a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The Viola part continues with a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The score is written on five-line staves with standard musical notation, including notes, rests, and accidentals.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image shows two hand-drawn musical staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a single measure followed by a double bar line. The bottom staff also starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music: the first measure has a quarter note on G4; the second measure has a half note on A4 and a quarter note on B4; the third measure has a quarter note on C5, a sharp sign (#) indicating F#4, and a quarter note on G4; the fourth measure has a quarter note on A4.

NO. 5

①

②

③

④

Tpt. I

Tpt. II

HRN.

B. TRB.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 6

Handwritten musical score for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, each labeled with a circled number (1, 2, 3, 4) above the first staff.

Measure 1: Vln. I has a half note F#4 and a quarter note G#4. Vln. II has a half note F#4 and a quarter note G#4. Vla. has a half note F#3 and a quarter note G#3. Cel. has a half note F#3 and a quarter note G#3.

Measure 2: Vln. I has a half note A4 and a quarter note B4. Vln. II has a half note A4 and a quarter note B4. Vla. has a half note F#3 and a quarter note G#3. Cel. has a half note A3 and a quarter note B3.

Measure 3: Vln. I has a half note B4 and a quarter note C#5. Vln. II has a half note B4 and a quarter note C#5. Vla. has a half note G#3 and a quarter note A3. Cel. has a half note B3 and a quarter note C4.

Measure 4: Vln. I has a half note C#5 and a quarter note D5. Vln. II has a half note C#5 and a quarter note D5. Vla. has a half note A3 and a quarter note B3. Cel. has a half note C4 and a quarter note D4.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Fragment of musical notation as written: Bass clef, key signature of one sharp (F#), and three quarter notes: F#3, G#3, and A3.

NO. 7

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in 4/4 time and consists of three measures, labeled 1, 2, and 3. The key signature has two flats (Bb and Eb).

- Tpt. I:** Measure 1: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 2: Rest (quarter), Bb4 (quarter), Bb4 (half). Measure 3: Bb5 (half).
- Tpt. II:** Measure 1: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 2: Rest (quarter), Rest (quarter), Bb4 (half). Measure 3: Bb4 (half).
- HRN.:** Measure 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 2: Bb4 (quarter), Bb4 (quarter), Bb5 (quarter), Bb5 (quarter), Bb4 (half). Measure 3: Bb5 (quarter), Bb5 (quarter), Bb5 (half).
- Euph.:** Measure 1: Bb4 (quarter), Bb4 (quarter), Bb4 (half). Measure 2: Rest (quarter), Bb4 (quarter), Bb4 (half). Measure 3: Bb4 (half).

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

NO. 8

① ② ③ ④ ⑤

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

① ② ③ ④

Oboe

Clar.

B. Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

Handwritten musical score for four staves: Tpt. I, Tpt. II, HRN., and Euph. The score is in 2/4 time and consists of three measures. The first measure contains a whole rest for all parts. The second measure contains a whole note for Tpt. I (circled 1), a whole note for Tpt. II (circled 2), and a whole note for HRN. (circled 3). The third measure contains a whole note for Tpt. I (circled 1), a whole note for Tpt. II (circled 2), and a whole note for HRN. (circled 3). The Euph. part is a whole note in the second measure and a whole note in the third measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff, showing a whole note and a whole rest.

NO. 11

① ② ③ ④ ⑤ ⑥

VIN. I

VIN. II

VIA.

CEL.

pp

pp

pp

pp

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

Fl. ^① ^②

CLAR.

B. CL.

BSN.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

SCORE READING

TRAINING TAPE

XVII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Oboe

Clar

Bsn

B. Clar.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

N O. 2

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in 2/4 time and B-flat major. It consists of three measures. The first measure has a circled 1 above the first note of each instrument. The second measure has a circled 2 above the first note of each instrument. The third measure has a circled 2 above the first note of each instrument. The Euph. part has a circled 2 above the first note of the third measure. The HRN. part has a circled 2 above the first note of the third measure. The Tpt. I and Tpt. II parts have a circled 2 above the first note of the third measure. The Euph. part has a circled 2 above the first note of the third measure. The HRN. part has a circled 2 above the first note of the third measure. The Tpt. I and Tpt. II parts have a circled 2 above the first note of the third measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for writing the answer to question D. The first staff is in treble clef with a B-flat key signature. The second staff is in treble clef with a B-flat key signature.

NO. 3

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 4

NO. 4

① ② ③ ④ ⑤

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

[illegible]

NO. 5

Handwritten musical score for four staves: Violin I (VIN. I), Violin II (VIN. II), Viola (VIA.), and Cello (CEL.). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. Above the first measure of the Violin I staff are circled numbers 1, 2, 3, and 4, each positioned over a specific note. The notes in the Violin I staff are: Measure 1 (F#4, G4), Measure 2 (A4, B4), Measure 3 (C5, B4), and Measure 4 (A4, G4). The Violin II staff has notes: Measure 1 (F#4, G4), Measure 2 (A4, B4), Measure 3 (C5, B4), and Measure 4 (A4, G4). The Viola staff has notes: Measure 1 (F#3, G3), Measure 2 (A3, B3), Measure 3 (C4, B3), and Measure 4 (A3, G3). The Cello staff has notes: Measure 1 (F#2, G2), Measure 2 (A2, B2), Measure 3 (C3, B2), and Measure 4 (A2, G2). All notes are half notes.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for the student to write the fragment as played. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains the following notes: Measure 1 (F#4, G4), Measure 2 (A4, B4), and Measure 3 (C5, B4).

NO. 6

①

②

③

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 7

①

②

③

④

Tpt. I

Tpt. II

HRN.

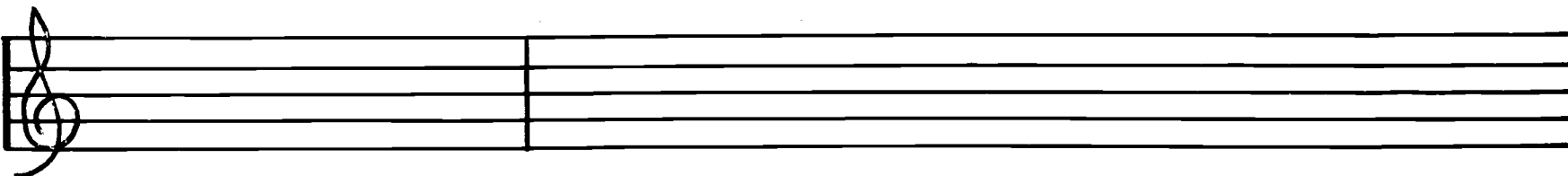
TRB.

A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.



NO. 8

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is organized into three measures, labeled 1, 2, and 3 at the top. The key signature is one flat (Bb) and the time signature is common time (C).

- Tpt. I:** Treble clef. Measure 1: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 2: Quarter note C4, eighth note B3, quarter note A3, quarter note G3. Measure 3: Quarter note F3.
- Tpt. II:** Treble clef. Measure 1: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 2: Quarter note C4, eighth note B3, quarter note A3, quarter note G3. Measure 3: Quarter note F3.
- HRN.:** Bass clef. Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: Quarter note F1.
- TRB.:** Bass clef. Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: Quarter note F1.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

①

VIN I

VIN II

Cel.

②

③

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

Handwritten musical score for four staves: Clarinet (CLAR.), Oboe (OBOE), Bassoon (BSN.), and Bass Clarinet (B.CI.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and accidentals.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff with a treble clef, key signature of B-flat major (two flats), and a 4/4 time signature. The staff contains a single measure with a whole note G4.

Handwritten musical staff with a treble clef, key signature of B-flat major (two flats), and a 4/4 time signature. The staff contains a single measure with a whole note G4.

NO. 11

Oboe

Clar.

Bsn.

B. Cl.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 12

VIN. ① ② ③ ④

VIA.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

SCORE READING

TRAINING TAPE

XVIII

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

N.O.I

① ② ③

Tpt. I

Tpt. II

HRN.

TRB.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 2

Handwritten musical score for four staves: Tpt. I, Tpt. II, HRN., and Euph. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 in circles above the first staff.

Measure 1: Tpt. I plays a half note B-flat. Tpt. II and HRN. play whole rests. Euph. plays a whole rest.

Measure 2: Tpt. I plays a half note D. Tpt. II and HRN. play whole rests. Euph. plays a whole rest.

Measure 3: Tpt. I plays a half note F. Tpt. II plays a whole rest. HRN. plays a half note G. Euph. plays a whole rest.

Measure 4: Tpt. I plays a half note A. Tpt. II plays a whole rest. HRN. plays a half note B-flat. Euph. plays a whole rest.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the fragment as played.

Handwritten musical fragment on a staff, showing a half note G and a half note F, both with a sharp sign (#) above them, indicating a key signature change or error.

NO. 3

①

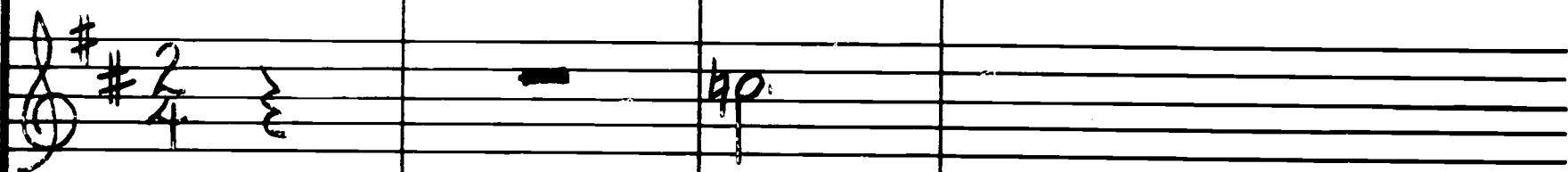
②

③

Vln. I



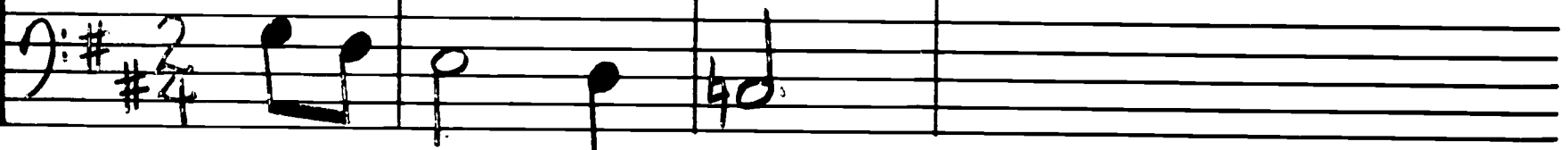
Vln. II



Vla.



Cel.

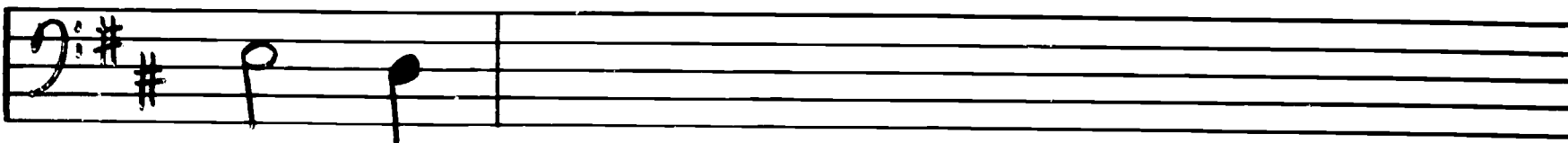
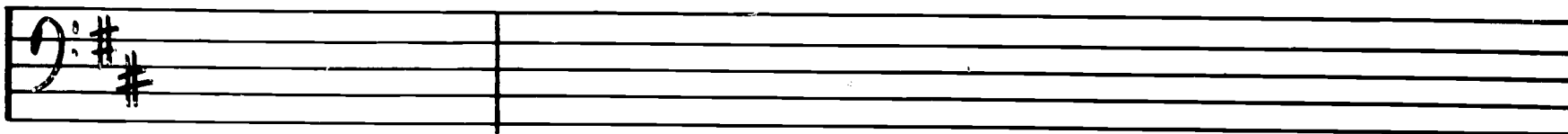


A. The error occurred in measure _____.

B. It was an error in P R (circle one).

C. The error was made by _____.

D. The following fragment is as written. On the staff above it write it as played.



NO. 4

① ② ③ ④

VIN. I

VIN. II

VIA.

CEL.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

①

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time, key of B-flat major, and consists of two measures. The first measure is marked with a circled '1' and the second with a circled '2'. The Violin I part starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The Violin II part starts with a half note F#4, followed by a quarter note G4, then a half note A4. The Viola part starts with a half note E4, followed by a quarter note F#4, then a half note G4. The Cello part starts with a half note D3, followed by a quarter note E3, then a half note F#3. The key signature has one flat (Bb) and the time signature is 4/4.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 6

Handwritten musical score for NO. 6, featuring four staves: Vln. I, Vln. II, Vla., and Cel. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into three measures. The first measure contains a whole note in Vln. I (circled 1), a whole note in Vln. II, a whole note in Vla., and a whole note in Cel. The second measure contains a half note in Vln. I (circled 2), a half note in Vln. II, a half note in Vla., and a half note in Cel. The third measure contains a whole note in Vln. I (circled 3), a whole note in Vln. II, a whole note in Vla., and a whole note in Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the first fragment, showing a treble clef, key signature of two sharps (F# and C#), and a whole note.

Handwritten musical staff for the second fragment, showing a treble clef, key signature of two sharps (F# and C#), and a half note.

NO. 7

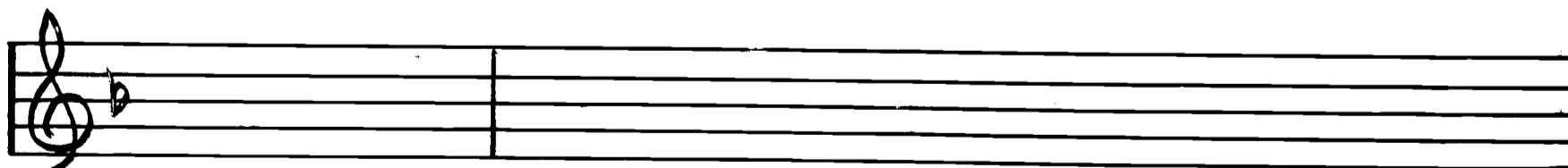
Tpt. I 

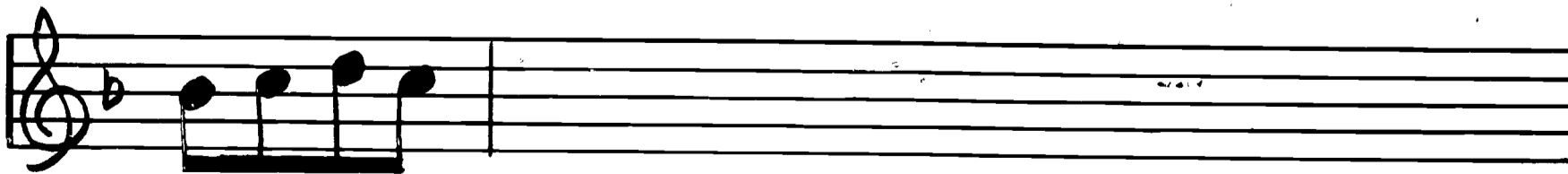
Tpt. II 

HRN. 

TRB. 

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.





NO. 8

Oboe

Clar

B. Clar.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 9

Oboe

Clar.

Bsn.

B. Clar.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.



NO. 10

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, key of D major (one sharp), and consists of four measures. The Violin I part has circled numbers 1, 2, 3, and 4 above the notes in measures 1, 2, 3, and 4 respectively. The Violin II part has a slur over the first two notes in measure 1. The Viola part has a slur over the first two notes in measure 1. The Cello part has a slur over the first two notes in measure 1.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical fragment on two staves. The top staff is in treble clef, key of D major (one sharp), and contains a whole note G4. The bottom staff is in bass clef, key of D major (one sharp), and contains a whole note F3.

NO. 11

Fl. ① ② ③

Cl.

B.Cl.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 12

Fl. Oboe Clar. HRN.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

SCORE READING

TRAINING TAPE

XIX

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programmed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

Oboe

Clar.

B. Clar.

Bsn.

- A. The error occurred in measure _____.
- B. It was an error in ☐ P ☐ R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

①

Euph.

- D. The following fragment is as written. On the staff above it write it as played.**

NO. 3

Viol. I

Viol. II

Cel.

The musical score consists of three staves: Violin I, Violin II, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The Violin I part has three measures marked with circled numbers 1, 2, and 3. The Violin II part has a sharp sign in the second measure. The Cello part has a sharp sign in the second measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for writing. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a treble clef with a key signature of one flat (B-flat) and contains a musical fragment: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

NO. 4

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and TRB. The score is in 3/4 time and B-flat major. The first measure contains a circled 1, the second a circled 2, and the third a circled 3. The notation includes various note values and rests.

- The error occurred in measure _____.
- It was an error in ☐ P ☐ R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the first fragment, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a whole note rest.

Handwritten musical staff for the second fragment, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a half note.

NO. 5

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in 4/4 time and B-flat major. The music is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the first staff. The notation includes various notes, rests, and articulation marks.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Empty musical staff for writing the corrected notation.

Handwritten musical fragment on a staff, showing a sequence of notes and rests.

NO. 6

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Euph. The score is in 4/4 time and consists of four measures, numbered 1 through 4 at the top. The key signature is B-flat major (two flats: B-flat and E-flat).

- Tpt. I:**
 - Measure 1: Treble clef, key signature (two flats), 4/4 time signature, whole note B-flat.
 - Measure 2: Treble clef, whole note B-flat.
 - Measure 3: Treble clef, whole note B-flat.
 - Measure 4: Treble clef, whole note B-flat.
- Tpt. II:**
 - Measure 1: Treble clef, key signature (two flats), 4/4 time signature, whole note B-flat.
 - Measure 2: Treble clef, whole note B-flat.
 - Measure 3: Treble clef, whole note B-flat.
 - Measure 4: Treble clef, whole note B-flat.
- HRN. (Horn):**
 - Measure 1: Bass clef, key signature (two flats), 4/4 time signature, whole note B-flat.
 - Measure 2: Bass clef, whole note B-flat.
 - Measure 3: Bass clef, whole note B-flat.
 - Measure 4: Bass clef, whole note B-flat.
- Euph. (Euphonium):**
 - Measure 1: Bass clef, key signature (two flats), 4/4 time signature, whole note B-flat.
 - Measure 2: Bass clef, whole note B-flat.
 - Measure 3: Bass clef, whole note B-flat.
 - Measure 4: Bass clef, whole note B-flat.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image displays two staves of handwritten musical notation. The top staff begins with a treble clef, followed by a key signature of three flats (Bb, Eb, Ab), and then a whole rest. The bottom staff also begins with a treble clef and a key signature of three flats. It contains a sequence of notes: a whole note Bb, a half note Eb, a quarter note Ab, and a whole note Gb.

NO. 7

Handwritten musical score for Oboe, Clarinet, Bassoon, and Bass Clarinet. The score is divided into three measures, with circled numbers 1, 2, and 3 indicating specific points of interest.

Oboe: Measure 1: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. Measure 2: Rest. Measure 3: Quarter note G4, eighth note A4, quarter note Bb4, eighth note Ab4, quarter note G4. Circled number 3 is above the first measure of the third measure.

Clarinet: Measure 1: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. Measure 2: Quarter note G4, eighth note A4, quarter note Bb4, eighth note Ab4, quarter note G4. Measure 3: Quarter note G4, eighth note A4, quarter note Bb4, eighth note Ab4, quarter note G4. Circled number 3 is above the first measure of the third measure.

Bassoon: Measure 1: Bass clef, key signature of two flats (Bb, Eb), 7/8 time signature. Measure 2: Quarter note G3, eighth note A3, quarter note Bb3, eighth note Ab3, quarter note G3. Measure 3: Quarter note G3, eighth note A3, quarter note Bb3, eighth note Ab3, quarter note G3. Circled number 3 is above the first measure of the third measure.

Bass Clarinet: Measure 1: Bass clef, key signature of two flats (Bb, Eb), 7/8 time signature. Measure 2: Rest. Measure 3: Quarter note G3, eighth note A3, quarter note Bb3, eighth note Ab3, quarter note G3. Circled number 3 is above the first measure of the third measure.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical fragment on two staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The bottom staff is a treble clef with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The fragment consists of a quarter note G4, eighth note A4, quarter note Bb4, eighth note Ab4, and quarter note G4.

NO. 8

Handwritten musical score for NO. 8, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cel.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the first staff.

Measure 1: Vln. I plays a half note F#4. Vln. II plays a half note F#4. Vla. plays a half note F#3. Cel. plays a half note F#3.

Measure 2: Vln. I plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Vln. II plays a half note F#4. Vla. plays a half note F#3. Cel. plays a half note F#3.

Measure 3: Vln. I plays a half note F#4. Vln. II plays a half note F#4. Vla. plays a half note F#3. Cel. plays a half note F#3.

Measure 4: Vln. I plays a half note F#4. Vln. II plays a half note F#4. Vla. plays a half note F#3. Cel. plays a half note F#3.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical staff for the fragment, showing a bass clef, key signature of one sharp (F#), and a time signature of 4/4. The staff is empty for the student to write the fragment as played.

Handwritten musical staff for the fragment, showing a bass clef, key signature of one sharp (F#), and a time signature of 4/4. The staff contains a fragment of music: a half note F#3, quarter note G#3, quarter note A3, and quarter note B3.

NO. 9

① ② ③ ④

Oboe

CLAR.

Bsn.

B. CLAR.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 10

①

②

③

Vln.

Vla.

Cel.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 11

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is divided into five measures, each labeled with a circled number (1, 2, 3, 4, 5) above the first staff. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part is written in treble clef, Violin II in treble clef, Viola in bass clef, and Cello in bass clef. The score shows a sequence of notes and rests across the five measures.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two empty musical staves for the student to write the fragment as played. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains a handwritten musical fragment: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

N0.12

Violin I

Violin II

Viola

Cello

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part has circled numbers 1 through 5 above the first five notes. The Viola part has a double bar line after the first measure. The Cello part has a slur under the first three notes.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

An empty musical staff with a key signature of one sharp (F#).

A musical staff with a key signature of one sharp (F#) and a fragment of music: a half note F#4, a quarter note G#4, and a quarter note A4.

SCORE READING

TRAINING TAPE

XX

NAME _____

INSTRUCTIONS

This is a series of musical excerpts designed to improve your abilities in detecting errors in performance. Each example is programed in four logical steps leading to identification of an error;

- 1) In what measure did the error occur?
- 2) What type error? (pitch or rhythm)
- 3) What instrument performed the error?
- 4) Write the error as played.

As you listen to each excerpt, cover the bottom part of the page with your hand until you have answered questions 1, 2, and 3. When you have finished with one excerpt go on to the next. There is a total of twelve examples on this tape.

NO. 1

① ② ③ ④

Tpt. I

Tpt. II

HRN.

Euph.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 2

Fl. Oboe Clar. Horn.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 3

① ② ③ ④

VIN. I

VIN. II

VLA.

CEL.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 4

Handwritten musical score for four staves: Cl., Oboe, Bsn., and B.C.I. The score is in C major and 4/4 time. The Cl. staff has circled numbers 1, 2, and 3 above measures 2, 3, and 4 respectively. The Oboe staff has a circled number 1 above measure 2. The Bsn. staff has a circled number 1 above measure 2. The B.C.I. staff has a circled number 1 above measure 2. The score consists of four measures, each with a 7-measure rest in the first measure of the staff.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Handwritten musical fragment on two staves. The top staff is empty. The bottom staff contains a 7-measure rest followed by a half note G4, a half note F4, and a half note E4.

NO. 5

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HAN., and Euph. The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is one flat (Bb) and the time signature is 6/8.

- Tpt. I:** Measures 1 and 2 contain quarter notes. Measures 3 and 4 contain a half note.
- Tpt. II:** Measures 1 and 2 contain quarter notes. Measures 3 and 4 contain a half note.
- HAN.:** Measures 1 and 2 contain a half note. Measures 3 and 4 contain a half note.
- Euph.:** Measures 1 and 2 contain quarter notes. Measures 3 and 4 contain a half note.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image shows two staves of handwritten musical notation. The top staff is mostly empty, featuring a bass clef and a key signature of one flat (B-flat). The bottom staff contains a melody starting with a bass clef and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, and C3.

NO. 6

①

②

③

Tpt. I

Tpt. II

HRN.

Euph.

Musical score for measures 1-3 of 'NO. 6'. The score is written for four parts: Tpt. I, Tpt. II, HRN., and Euph. The key signature is one flat (Bb) and the time signature is common time (C). Measure 1 is marked with a circled 1, measure 2 with a circled 2, and measure 3 with a circled 3. In measure 1, Tpt. I and Tpt. II play a descending eighth-note scale starting on G4. HRN. plays a half note G2. Euph. plays a whole note G2. In measure 2, Tpt. I and Tpt. II continue the descending eighth-note scale. HRN. plays a half note F2. Euph. plays a half note F2. In measure 3, Tpt. I and Tpt. II play a descending eighth-note scale starting on E4. HRN. plays a half note E2. Euph. plays a half note E2. A slur is drawn under the Euph. part in measure 1, extending to the beginning of measure 2.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

Two musical staves for a correction exercise. The top staff is empty, with a treble clef and a key signature of one flat (Bb). The bottom staff contains a musical fragment: a treble clef, a key signature of one flat (Bb), and a descending eighth-note scale starting on G4, followed by a half note G4. The fragment is written as: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

NO. 7

① ② ③

Tpt I

Tpt II

HRN.

Euph

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 8

Handwritten musical score for four instruments: Tpt. I, Tpt. II, HRN., and Tuba. The score is divided into three measures, numbered 1, 2, and 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation is as follows:

- Tpt. I:** Measure 1: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4.
- Tpt. II:** Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- HRN.:** Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Tuba:** Measure 1: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 3: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.

- A. The error occurred in measure _____.**
- B. It was an error in P R (circle one).**
- C. The error was made by _____.**
- D. The following fragment is as written. On the staff above it write it as played.**

The image displays two staves of handwritten musical notation. The top staff begins with a treble clef, followed by a key signature of two flats (Bb and Eb). The first measure contains a whole rest, and the subsequent two measures are empty. The bottom staff also starts with a treble clef and a key signature of two flats (Bb and Eb). It contains four measures: the first has a quarter note G4, the second has a quarter note F4, the third has a half note E4, and the fourth has a quarter note D4 with a sharp sign (#) above it.

NO. 9

① ② ③

Vln. I

Vln. II

Vla.

Cel.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

NO. 10

Fl.

Cl.

TEN. SAX

BSN.

- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

NO. 11

Oboe

Clar.

Bsn.

B.Cl.

- A. The error occurred in measure _____.
- B. It was an error in P R (circle one).
- C. The error was made by _____.
- D. The following fragment is as written. On the staff above it write it as played.

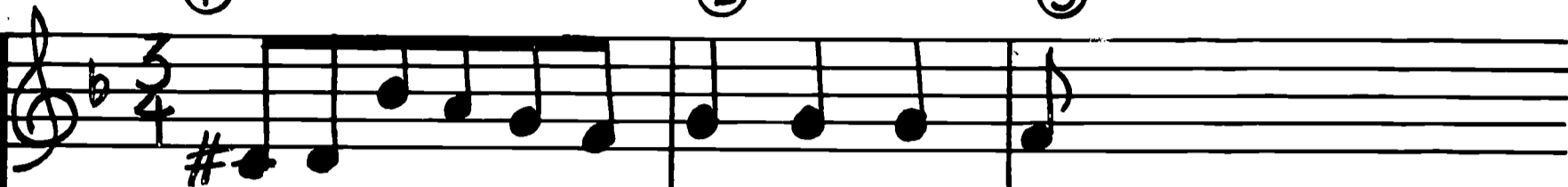
NO. 12

①

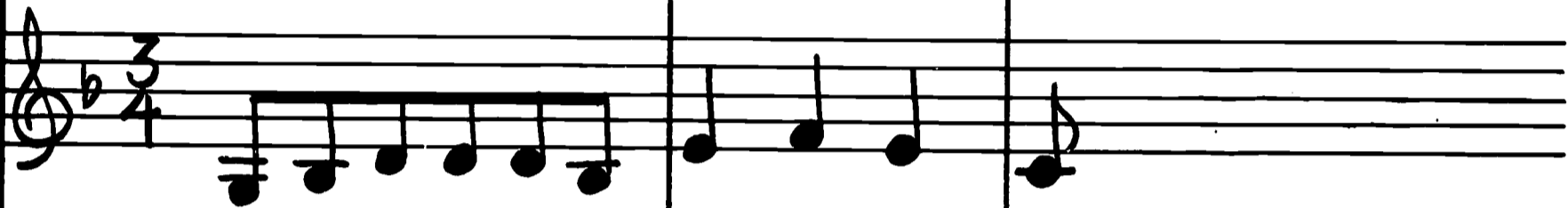
②

③

Tpt. I



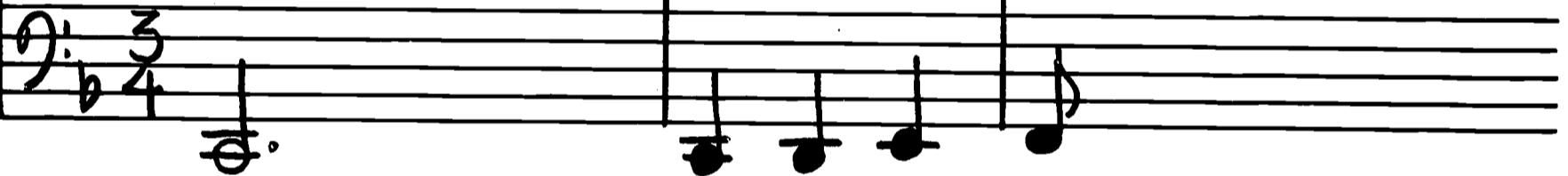
Tpt. II



HRN.



TRB.



- The error occurred in measure _____.
- It was an error in P R (circle one).
- The error was made by _____.
- The following fragment is as written. On the staff above it write it as played.

